Forgotten Gem Box
http://community.livejournal.com/f_r_gem_box/

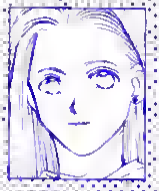
BBC
B-BOY COMICS

同棲愛 2

DOUSEIAI 2／SETONA MIZUSHIRO 定価580円／本体563円 COMICS

水城せとな

When I feel like someone is chasing after me,
I deliberately run away
When I feel like someone is
passing me by, I stop and wait
While doing that,
it seems like the last
train has already
gone



Setona Mizushiro Presents

同棲愛 DOU SEI AI II

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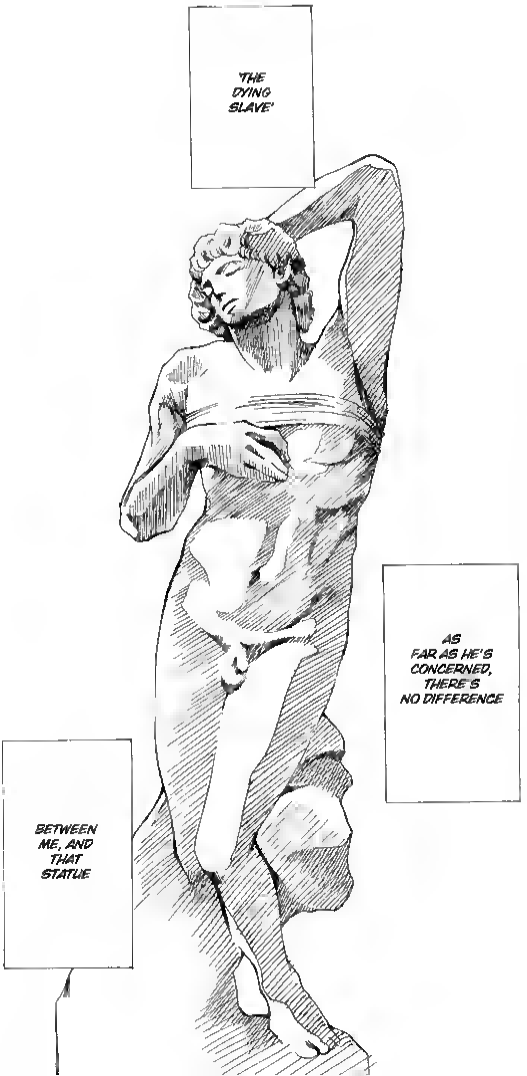
201 あとがき

水城せとな
setona mizushiro

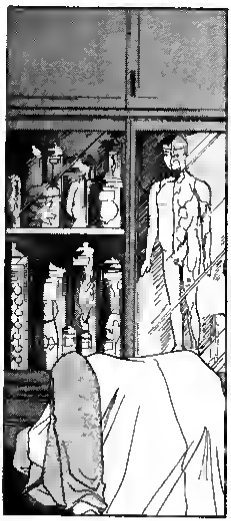
同棲愛（どうせいあい）

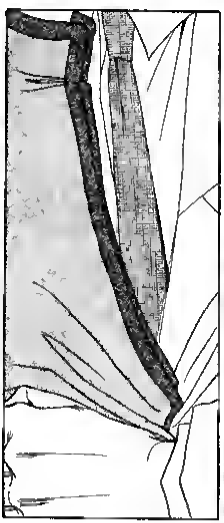
第6話　密室の故意


'THE DYING SLAVE'
AS FAR AS HE'S CONCERNED, THERE'S NO DIFFERENCE
BETWEEN ME, AND THAT STATUE

キーン コーン
ガヤ
ガヤ
ガヤ
See you tomorrow
See you
I've got my interviews starting today
ガヤ
ガヤ
Close
ガラガラ
SUGIURA'S OFF TO THE BIO PREP. ROOM AGAIN?
PROBABLY

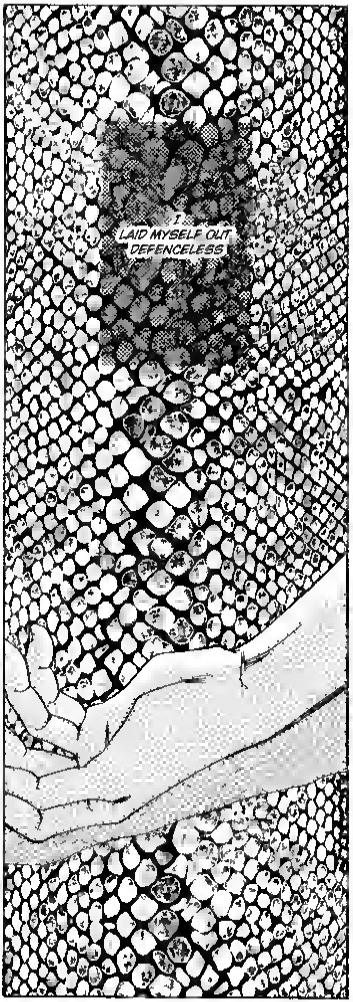
'MORE LIKE A PUBLIC SECRET'
'IT'S NOT WEIRD'
'THE ATMOSPHERE AROUND HIM HAS REALLY CHANGED, THAT'S HOW YOU CAN TELL.'
カチ
IT'S WEIRD, RIGHT? 'CAUSE HE'S TAKING HUMANITIES
生物準備室

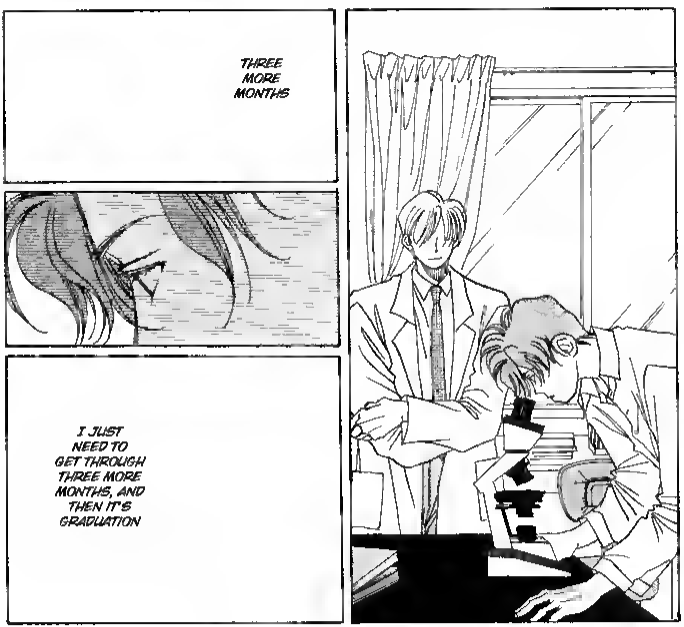




IT'S BEEN TWO YEARS SINCE THIS RELATIONSHIP WITH IKEGAMI BEGAN
I JUST COULDN'T RESIST MORE THAN PLUNGING INTO THE ROOM
I SIMPLY LET HIM TREAT ME LIKE A PUPPET AND MOVE MY BODY AS HE LIKES
THE WEIGHT OF THE MEMORIES OF BEING REJECTED BY A NORMAL CLASSMATE
AND THE RAVINE OF THE SEXUAL WORLD OF THIS DEVIANT PROFESSOR

TSUBAKI
HERE, LOOK
THEY'RE STILL MOVING
YOUR SPERM


I LAID MYSELF OUT DEFENCELESS


THREE MORE MONTHS
I JUST NEED TO GET THROUGH THREE MORE MONTHS, AND THEN IT'S GRADUATION

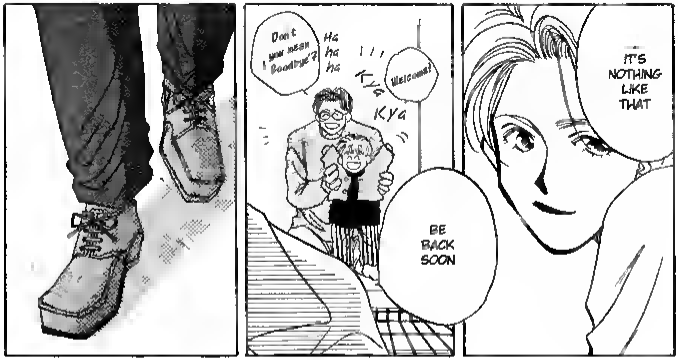
THEN I'LL BE ABLE TO LEAVE HERE
HOW'S YOUR STUDYING FOR YOUR EXAMS GOING?
MAKING PROGRESS?
..AH, YES
SOME
I SEE

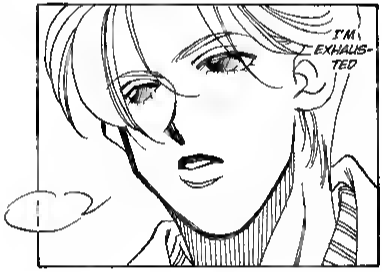
THESE DAYS THAT CONTINUE TO SPIT INSIDE MY HEART
TOO, WILL SOON END

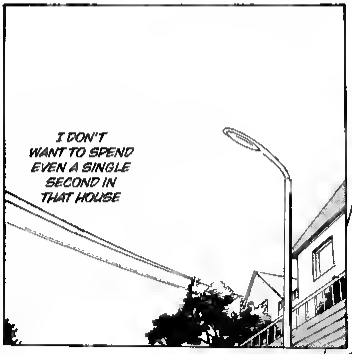
RRR
RRRRR
RRRRR

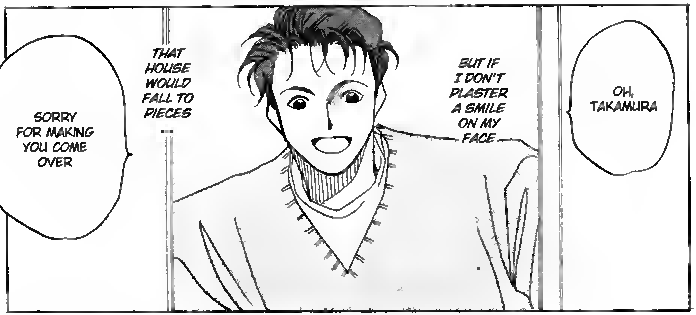
Beep
Thanks
IT'S FROM A KIKUCHI-KUN
Ha ha
Kou-chan phone!
PHONE!
KOU-CHAN
HELLO, KIKU-CHAN?
IT'S ME
YEAH OK
Want a donut?
Hush!
YEAH
YEAH, I CAN TAKE THEM OVER
HUH? MY WORLD HISTORY NOTES?

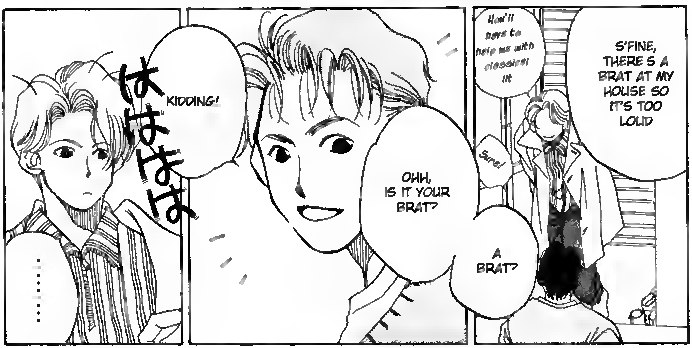
KOUTAROU
YOU'RE GOING OUT?
It's pretty cold
YEAH, TO A FRIEND'S
NOW YOU MENTION IT
YOU NEVER REALLY INVITE ANYONE OVER HERE, HUH?
YOU DON'T NEED TO HOLD BACK ON OUR ACCOUNT, YOU KNOW?

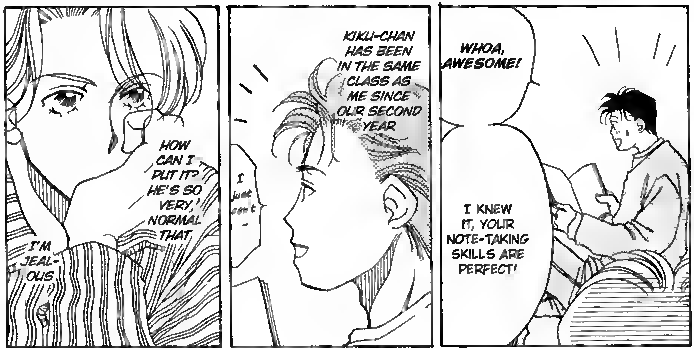

Don't you mean "Goodbye"?
Ha ha ha
Welcome!
KYa
BE BACK SOON
IT'S NOTHING LIKE THAT


I'M EXHAUSTED


I DON'T WANT TO SPEND EVEN A SINGLE SECOND IN THAT HOUSE


OH, TAKAMURA
BUT IF I DON'T PLASTER A SMILE ON MY FACE
THAT HOUSE WOULD FALL TO PIECES
SORRY FOR MAKING YOU COME OVER


S'FINE, THERE'S A BRAT AT MY HOUSE SO IT'S TOO LOUD
A BRAT?
OHH, IS IT YOUR BRAT?
KIDDING!
ははは
. . . . . .


WHOA, AWESOME!
I KNEW IT, YOUR NOTE-TAKING SKILLS ARE PERFECT!
KIKU-CHAN HAS BEEN IN THE SAME CLASS AS ME SINCE OUR SECOND YEAR
I'M JEALOUS
HOW CAN I PUT IT? HE'S SO VERY, VERY NORMAL THAT,

I OVERHEARD SAWAI AND THEM TALKING THE OTHER DAY
HM?
YEAH?
.....
"A NICE GUY"
HEY
Y'KNOW
THEY SAW YOU AT A DISCO IN SHIBAURA OR SOMEWHERE
PICKING UP GIRLS
YEAH
THEY SAID
?
WHAT?

THEY MUST HAVE GOT THE WRONG PERSON, HUH?
YOU'RE NOT THAT KINDA GUY
IT'S NOT TRUE

Y-YEAH, I FIGURED
I WASN'T THE ONE DOING THE PICKING-UP
THEY WERE THE ONES WHO CAME UP TO ME
AH, KIKU-CHAN, YOU MISSED ONE HERE

WANT ME TO WRITE IT IN?
AH... YEAH
Thanks.
THEN...
YOU'RE NOT A
VIRGIN
ANYMORE?
YEP
Thinks he asked something embarrassing
OH...

OF COURSE
YOU'RE SMART, GOOD-LOOKING, REALLY NICE
I MEAN, YOU'RE REALLY POPULAR
WHY?
THERE'S NO WAY THE GIRLS CAN STAY AWAY FROM YOU
ALWAYS TRY TO 'BEAUTIFY' OTHERS?
WHY DO GOOD PEOPLE
THEY'RE SO ANNOYING
KIKU-CHAN

EH?
NUMBERS?
THE NUMBERS WOULD BLOW YOU AWAY
165 MEN
128 WOMEN
I GOT CAUGHT UP WITH A GUY IN MY FIRST YEAR OF HIGH SCHOOL
AND AFTER THAT I'VE BEEN FINE WITH GUYS AS WELL

THAT'S WHAT I'M LIKE
WHETHER IT'S MEN OR WOMEN
I'LL DO IT WITH ANYONE
...
—

I GUESS
IT MUST BE EASIER WITH GUYS, SINCE YOU'D UNDERSTAND EACH OTHER BETTER
THERE'S MORE GUYS THAN GIRLS
SHE'S ALL SMILES WHEN I TREAT HER TO DINNER
BUT WHEN I INVITE HER TO A HOTEL SHE GOES ALL COLD ON ME AND SAYS 'SO THIS WAS WHAT YOU WERE AFTER ALL ALONG'
WELL, I'VE KINDA GOT A GIRLFRIEND
BUT I REALLY DON'T UNDERSTAND HER

HA HA
HOW'RE THE HUNGERS FOR FOOD AND SEX DIFFERENT?
I HAVE NO IDEA WHY SHE DOES IT
So rude
I GUESS IT'S NO GOOD
I JUST DON'T STAND A CHANCE
SO
WHEN I'M UP AGAINST THIS KINDA GUY...

WANT ME TO DO IT FOR YOU
WITH MY MOUTH?
I'M GOOD

...IT'S REALLY COMING DOWN
TAKE AN UMBRELLA
OK
Ryuichi

SEE YOU
YOU'RE WELCOME
...THANKS FOR ALL THE HELP TODAY...
TAKA-MURA
YOU SAID THAT 'YOU'LL DO IT WITH ANYONE'
BUT IT'S NOT REALLY LIKE THAT, IS IT?

YOU DO IT FOR ANYONE, RIGHT?
BECAUSE YOU'RE REALLY KIND
OR MAYBE, LONELY?

DEALING WITH UNPLEASANT PEOPLE IS SO MUCH EASIER
REALLY
SEE YOU
... DON'T READ INTO IT TOO DEEPLY
THEY MAKE ME WANT TO RUN AWAY
BOTHER ME
NICE PEOPLE

"I'M LONELY"
ISN'T SOMETHING THAT EVERYONE CAN SAY, IS IT?

BUT MAYBE SOMEDAY
MAYBE SOMEDAY, I'LL HAVE SOMEONE I CAN SHOW MY TEARS TO
I'LL BE ABLE TO BE THAT FRANK WITH SOMEONE

SJUP

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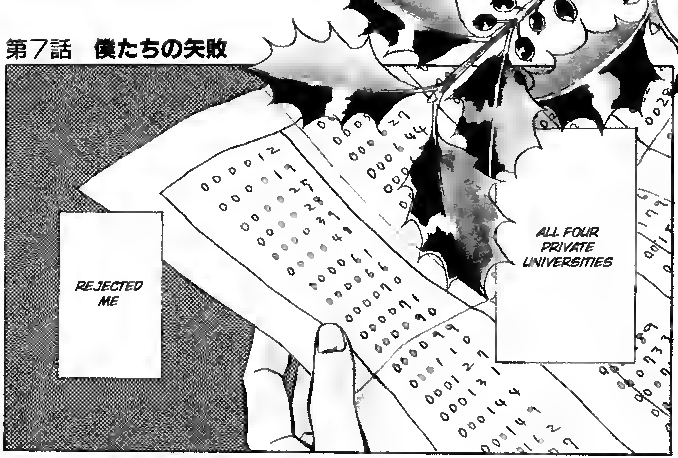
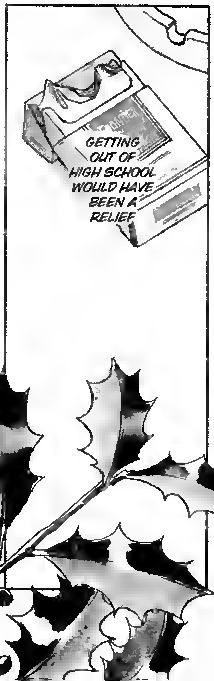
第7話　僕たちの失敗





IT'S NOT THAT I CARE I DIDN'T REALLY TRY ON THE TESTS. IT'S JUST

第7話　僕たちの失敗

WELL, NOWADAYS HAVING TO RETAKE THE EXAMS ONCE OR TWICE IS PRETTY COMMON
DON'T LET IT WORRY YOU
I CAN HELP YOU OUT WITH THE SCIENCES...
SENSEI
THAT'S A SHAME

PLEASE
LET THIS
END TODAY

I WON'T MEET YOU ANYMORE
IF I'VE GOTTEN IN THE WAY OF YOUR STUDYING,
THEN I'M SORRY
FLIT
THAT'S NOT IT

I THOUGHT THAT WOULD
I'VE GRADUATED FROM HIGH SCHOOL NOW
UNIVERSITY HAS NOTHING TO DO WITH THIS
YOU'VE GRADUATED DOESN'T MEAN WE CAN'T EVER SEE EACH OTHER
BUT JUST BECAUSE
FOR US
FOR ME
THERE IS NO MORE REASON

MY HEART TWISTS
.....!
I REALLY DO-
IT HURTS
TSUBAKI
I WONDER WHERE IT STARTED
...WHERE EVERY-THING STARTED
IF MY FEELINGS AREN'T ENOUGH THEN AT LEAST-

SENSEI
..I DON'T WANT
TO BE LOVED OR HATED FOR BEING A MAN

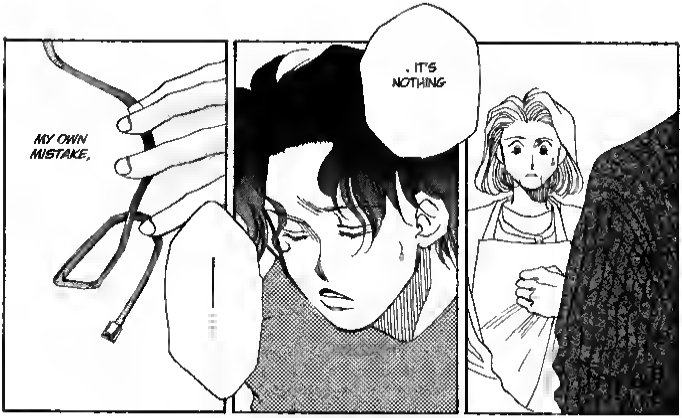
EVERYTHING I DID WITH YOU
IT WAS ALL A MISTAKE ...!

PIPIPIPA
I'M BACK
カチャ
TSUBAKI
HELLO, SUGIURA

...WE NEED...
TO TALK ABOUT THIS PROPERLY
I KNOW THAT YOU'RE UNSETTLED
AND THAT'S NORMAL AT TIMES LIKE THIS
SO...
WELCOME BACK, TSUBAKI
WAS THAT THE PHONE?
AH... YEAH
JUST A WRONG NUMBER

TSUBAKI?
AREN'T YOU GOING TO ANSWER IT?
RRRRRRRRRRRR
TSUBAKI!?
HEY

RRR
RR
WHAT ARE YOU TALKING ABOUT!?
EH—?
DON'T ANSWER THE PHONE TODAY, NO MATTER WHAT!
DON'T ANSWER IT!!



IS CAUSING OTHERS PAIN

...삐삐삐...
삐삐...

...HM?
KOU-CHAN!
CAKE!
WE BOUGHT CAKE! ♡
CAKE?
LET'S HAVE A PARTY!
TO CELEBRATE YOUR PASS
FATHER'S COMING BACK AS WELL
?
DON'T CLIMB INTO MY LAP, RUNT.

Oh, alright!
Sushi!
LET'S GET SUSHI!
Totally different than when he was me
THAT HIS SON'S GOING TO THE SAME SCHOOL HE WENT TO
FATHER'S HAPPY, TOO
UH-HUH
ONII-CHAN
YEAH?
Hey Kou-chan was what-
I WANT TO GET MY OWN PLACE IN TOKYO

EH...?
WHY?
IT'S NOT FAR TO COMMUTE FROM HERE TO MIDA?
BUT THERE'S A LOT OF SWAPPING AND CHANGING, WHICH IS A PAIN...
AND IT'S ALWAYS MORE CONVENIENT TO LIVE NEARBY
TELL HIM, SHIHO
WHAT? THAT'S NOT RELATED AT ALL!
?
AND BESIDES, KUUYA WILL BE GETTING A LOT BIGGER NOW
SO I THINK IT'D BE BETTER IF I MOVED OUT

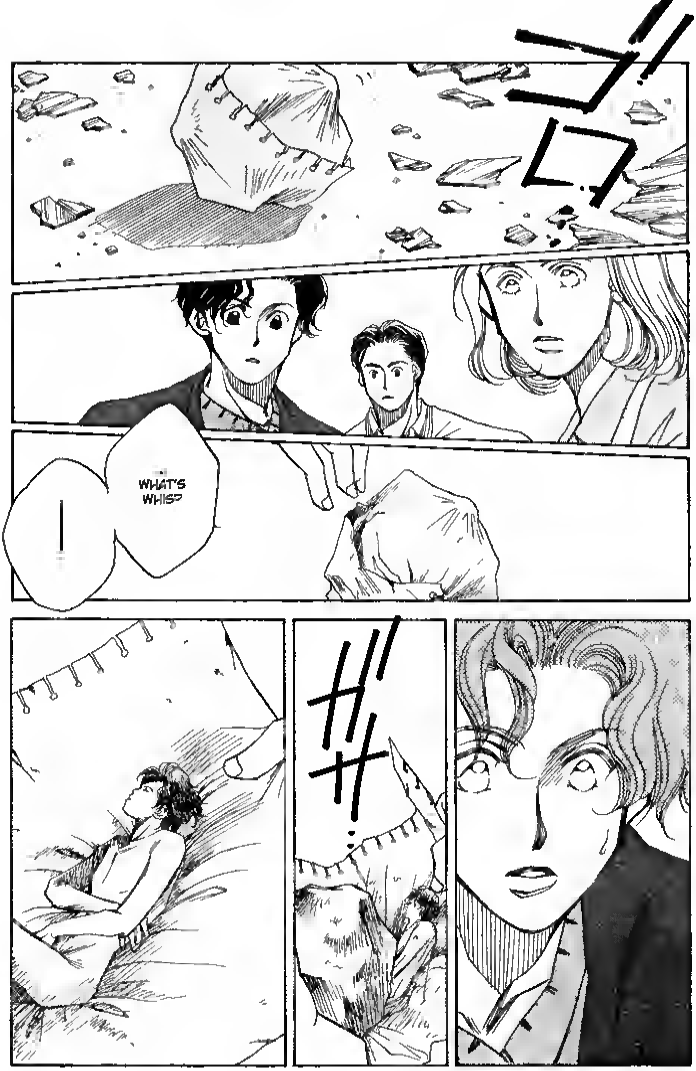
EH?
THE MORNING TRAIN RUSH IS A NIGHTMARE
IT'S A GOOD IDEA
I THINK...
SO LISTEN TO WHAT HE'S SAYING
EH...
KOU-CHAN IS VERY RESPONSIBLE SO I'M NOT WORRIED
AND IT WILL BE A GOOD EXPERIENCE
BUT IT'LL BE LONELY AROUND HERE...
OK
YEAH

DAMN, HE FELL ASLEEP...
I need to call the sushi shop
Make Kuuya a Hand-roll sushi
I KICKED YOU AS HARD AS I COULD, YOU KNOW
WHEN YOU WERE IN THAT WOMAN'S BELLY
—HEY, KUUYA

I REALLY WANTED YOU
TO DIE
TSUBAKI
HURRY AND EAT ALREADY, YOUR TOAST IS GETTING COLD
...PLEASE DON'T RUSH ME...
I HAVEN'T GOT TO RUN TO SCHOOL ANYMORE
That's right... plenty of time
Your toast will be nasty!

ピポ
ピポ
ピポ
WHAT'S ALL THIS FIRST THING IN THE MORNING ..?
DAD
AH?
DON'T GET THAT ..!

TSUBAKI?
WHAT'S WRONG?
KYAA
KYAA


WHAT'S
WHIS?

TSUBAKI
KYAA

...
GO AWAY ——!
TSUBAKI
WE'RE YOU TRYING TO ERASE YOUR MISTAKE?

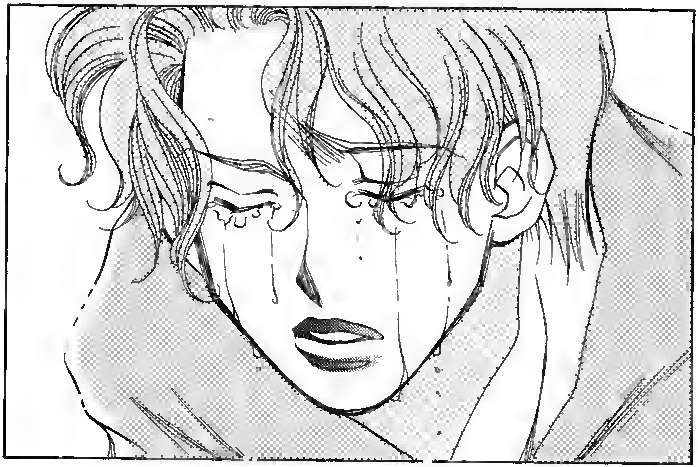
YOU CAN'T ERASE IT, TSUBAKI
SAYING THAT YOU'LL FORGET ME- YOU'LL NEVER ERASE IT!
YOU'VE SLEPT WITH A MAN COUNTLESS TIMES
... YOU'LL SPEND YOUR WHOLE LIFE LIKE THIS,
TSUBAKI
.....

MOTHER
IT'S ALRIGHT NOW
WHY...?
WHY WOULD YOU
DO THAT WITH ANOTHER MAN...!?

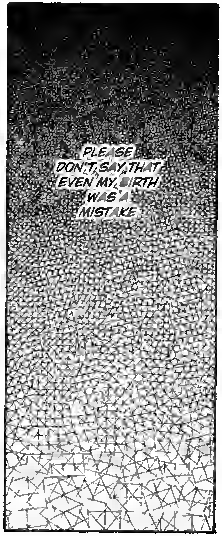
MOTHER
IT'S ALL MY FAULT
YOU KNOW-
I'M SORRY, TSUBAKI
IF ONLY
I'D MADE YOU A GIRL
!!
THIS WOULDN'T ..

...THIS IS PRETTY BAD...
I HOPE THE GLAZIER IS FREE...
OK...
...I'LL TIDY UP HERE
YOU GO ON UP TO YOUR ROOM

ナヴ
I WAS PREPAIRED TO TAKE ANY AND ALL BLAME
MOTHER
BUT
...



PLEASE DON'T SAY I WAS A MISTAKE



ALL I COULD THINK OF WAS WHERE I COULD RUN TO

FROM HERE IT'S ONLY ONE HOUR BY SHINKANSEN

TO TOKYO

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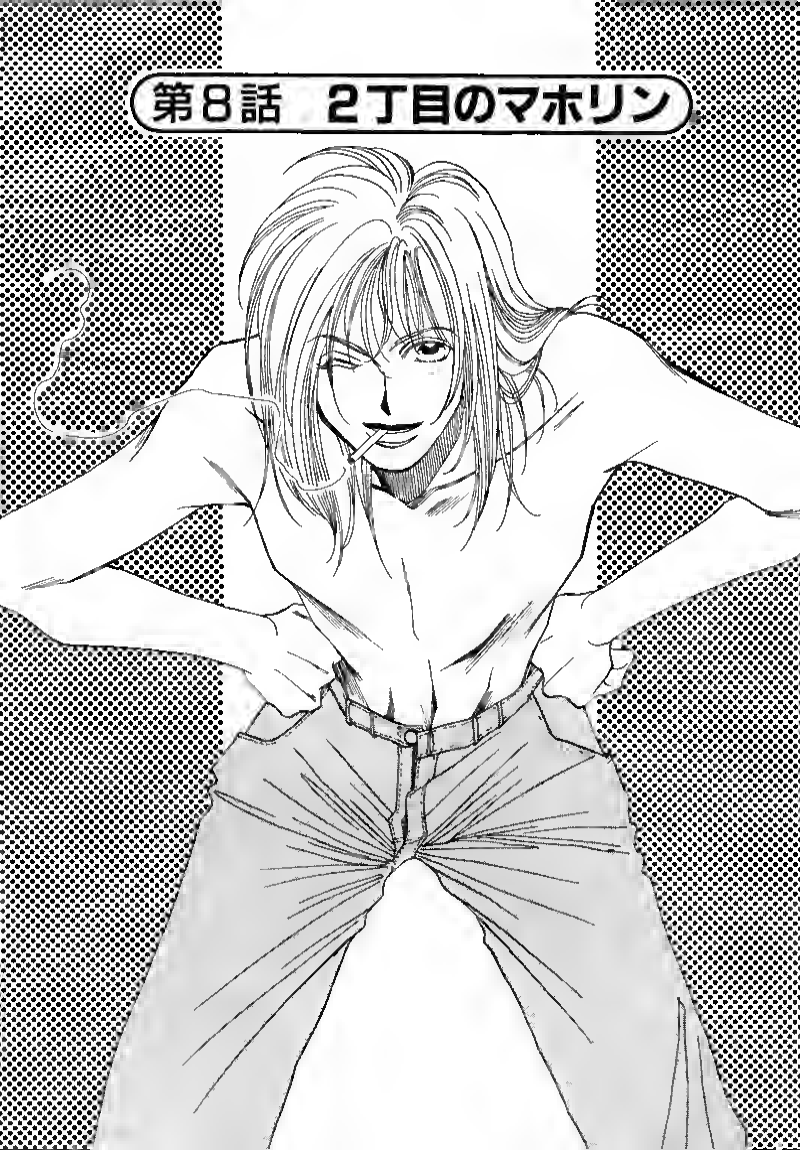
第8話　2丁目のマホリン



MY NAME'S MAHORI TAKAFUMI
Yawn
People call me "2-chome's Mahorin"
lunchtime's uki-uki wo-chin
mDh

I FAILED MY ENTRANCE EXAMS ONCE, BUT HAPPILY PASSED THEM THIS SPRING AND MADE IT IN
I'M OFF ON MY GRAND ADVENTURE AS A UNIVERSITY STUDENT
Oh tokik lovely lovely
These wonderful days
19 YEARS OLD
BLOOD-TYPE O
SCORPIO

AND HOMOSEXUAL
DONB!

BUT PLEASE, DON'T MISUNDERSTAND ME, I'M NOT A BAD GUY
TO BE HONEST, I'M KNOWN AROUND HERE AS A 'PLAYBOY'
NO MATTER HOW HARD-TO-GET THEY MAY BE, I'VE BEEN ABLE TO DROP THEM WITH A SINGLE KISS
A SERIOUS, LONELY WANDERER LOOKING FOR HIS LOVE
HE—Y
I'M JUST LOOKING FOR THE ONE PERSON JUST FOR ME

COME SEE ME SOME TIME
RIGHT NOW I'M LIVING AROUND HERE ON MY OWN
HAHAHA, IT'S 'CAUSE I FAILED MY EXAMS
MAHORI-N!
IT'S BEEN AGES!
WHAT HAPPENED?
I HAVEN'T SEEN YOU AROUND AT ALL LATELY
He he he
Whoa it's gonna be an open house
OH YEAH, THE OTHER DAY THIS GUY . .

YOU ...!
TWO YEARS AGO ..
ONLY HIM ...
BUT ONE PERSON THAT REALLY STOOD OUT WAS ..
OH, WOW!
LONG TIME NO SEE!
HUH? IT'S MAHORIN!
KOUTAROU, YOU TWO KNOW EACH OTHER?
KNOW EACH OTHER?
HE WAS MY 'VERY FIRST GUY'
Takaoka Mahorin
Never would have guessed

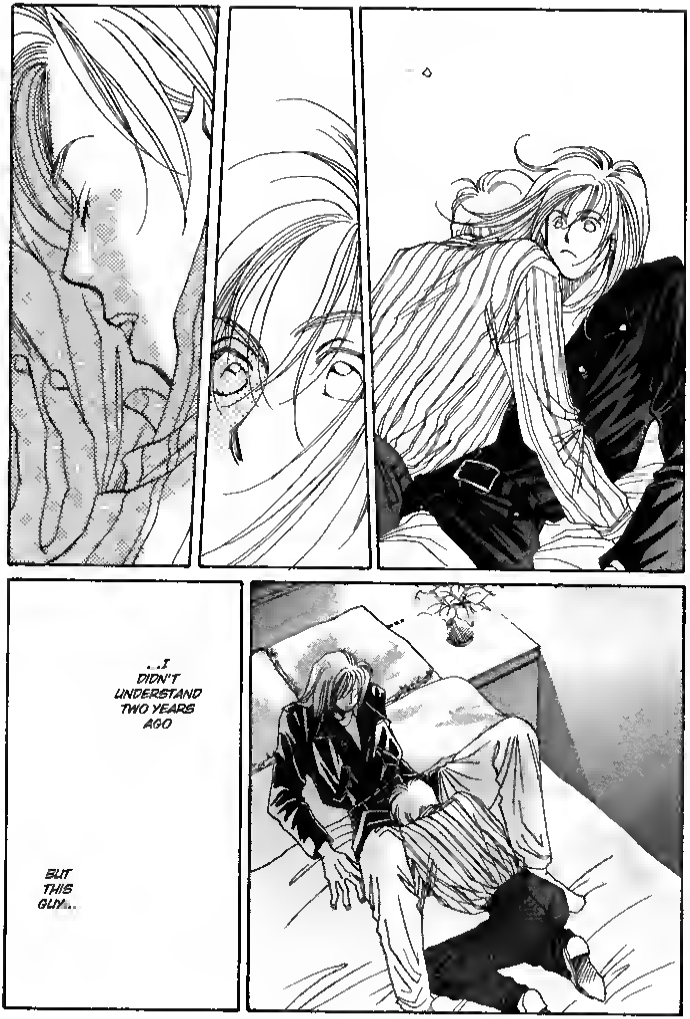
AH HA HA HA
I NEVER WOULD HAVE THOUGHT YOU'D BE BATTING FOR THIS TEAM
WELL, THEY'RE NOT BAD
WHAT ABOUT GIRLS?
so Shy
CHEERS
A TOAST, TO OUR MEETING AGAIN!
YOU LOOK LIKE YOU'RE HAVING FUN TODAY
I'M ALWAYS LIKE THIS WHEN I'M PLAYING AROUND
YEAH?
YOU'RE 18 NOW?
YEP
UNIVERSITY?
YEP
STILL JUST A KID
BACK THEN
I WAS

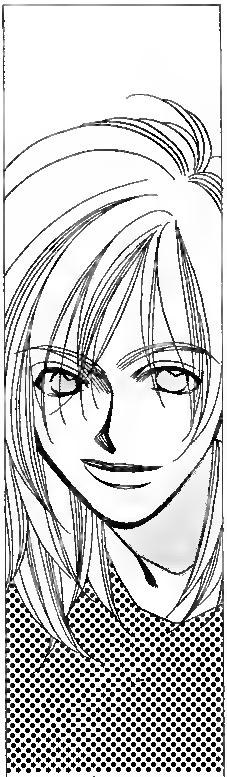
YOU DON'T NEED THAT
YOU'LL SEE ME ANYWAY, IF YOU'RE AROUND HERE
OH YEAH, TELL ME YOUR NUMBER
EH?
WE JUST WENT OUR WAYS THE LAST TIME
HMMM?
LOOKS LIKE ALL I'LL GET IS A GOOD FRIEND IF I LET HIM SET THE PACE THE WAY HE'S DOING NOW
I GOT THE BRUSH-OFF.
ANOTHER MARTINI
.EVER SINCE THAT LAST TIME
I'VE HAD A BIT OF A SOFT SPOT FOR YOU
HM?
KOUTAROU
I'LL NEED TOO CASUALLY PUSH A BIT HARDER.

REALLY?
YEAH
DON'T YOU THINK WE FIT QUITE WELL TOGETHER .?
THAT'S TRUE
THAT TIME, IT MIGHT NOT HAVE HAPPENED THE WAY IT DID IF IT HAD BEEN ANYONE OTHER THAN YOU
SO MAYBE YOU'RE RIGHT
LET'S TRY IT OUT...
ONE MORE TIME...

TWO YEARS AGO, ALL I REALLY DID WAS LIE BACK AND LET YOU HAVE YOUR WAY
I DIDN'T REALLY RECIPROCATE AT ALL
AND, AS ALWAYS
HE HAS A PRETTY OPEN SENSE OF VIRTUE
LION
HEY
YEAH?
I REALLY DON'T GET HIM ...
YEAH
NOT THAT IT REALLY

ARE YOU HAPPY YOU KNOW WHAT IT'S LIKE WITH GUYS?
I HAVE FUN DOING IT WITH MEN
YOU CAN SEE THAT, RIGHT?


...I DIDN'T UNDERSTAND TWO YEARS AGO
BUT THIS GUY...

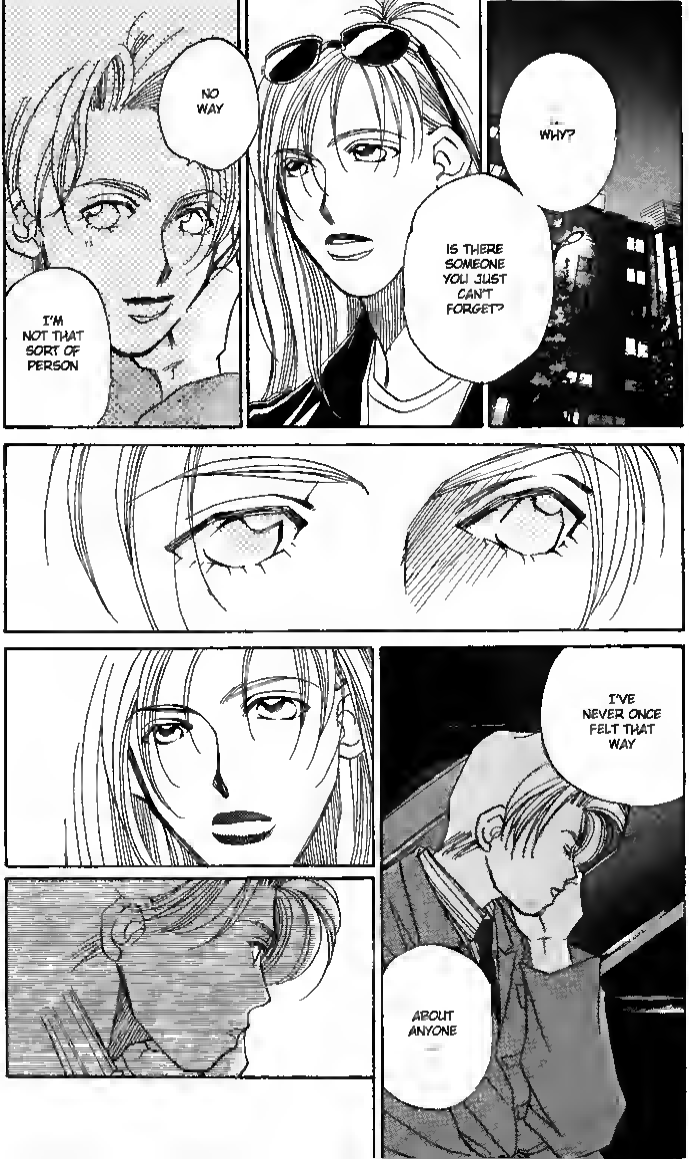


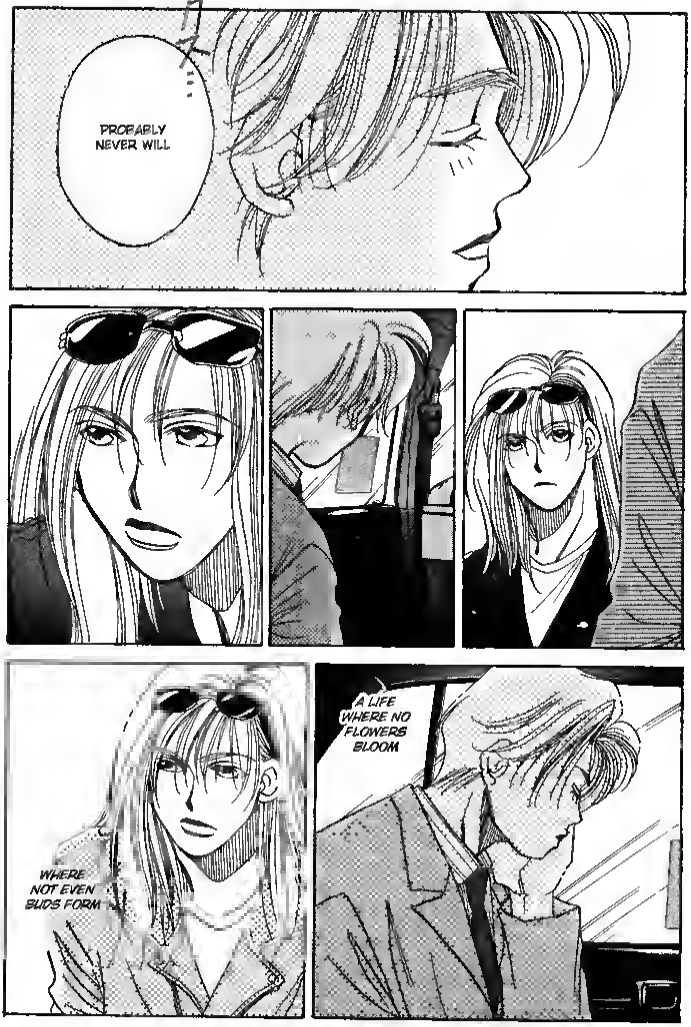
■馬飼貴文(まかい たかふみ)

最初はもっと、ラブイメだった
ハズ(の基案)。だが、連載
当時は進人 見向きもしなかった(笑)
彼人自分「マホリン」と名乗ばした
あたりから、急に人気急上昇。今なお
「自画愛」たっぷりな アイドル的
存在 ?

WHERE TO, SIRS?
UH.
WHERE DO YOU LIVE, KOUTAROU?
AH HATSUDAI
THEN, TO HATSUDAI FIRST, PLEASE...
AND THEN TO NOGATA
YES, SIR
YOU LIVE ALONE?
EH?
YEAH
HE JUST SHATTER LIKE THIS?

TWO YEARS AGO
YOU SAID YOU WEREN'T SEEING ANYONE
AND NOW?
AHH
HA HA HA
STILL THE SAME


NO WAY
I'M NOT THAT SORT OF PERSON
IS THERE SOMEONE YOU JUST CAN'T FORGET?
WHY?
I'VE NEVER ONCE FELT THAT WAY
ABOUT ANYONE

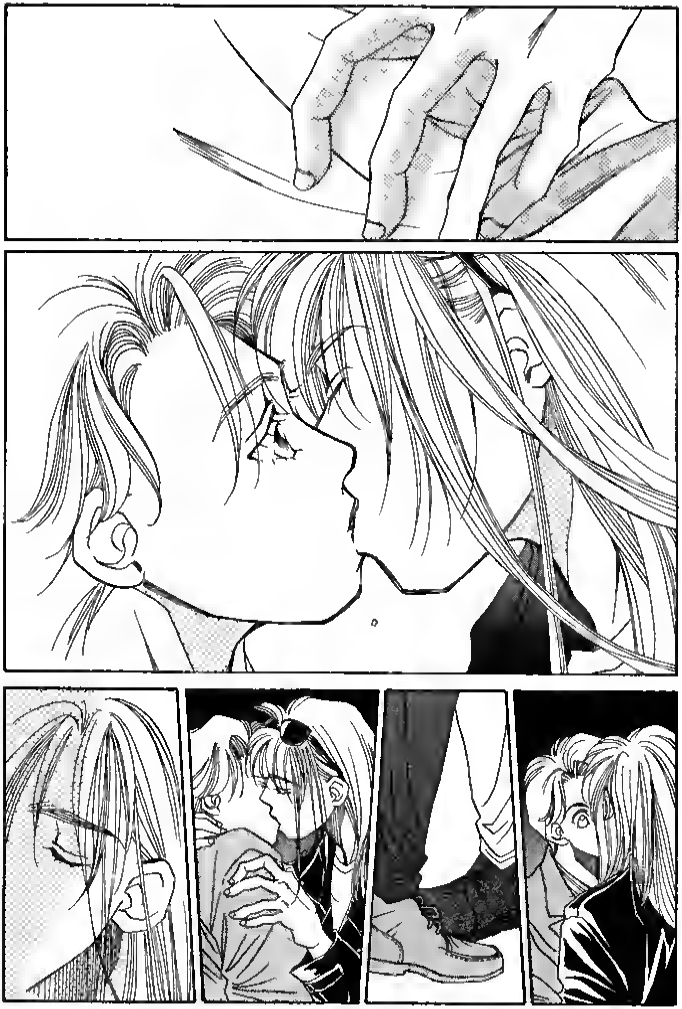

PROBABLY NEVER WILL
A LIFE WHERE NO FLOWERS BLOOM
WHERE NOT EVEN BUDS FORM

INSTEAD ALL HE GROWS ARE LEAVES
BUT I KNOW!
HE'S DEFINITELY
THE KIND TO CHANGE WHEN HE FALLS IN LOVE!
SIR
AND HIDES HIMSELF WITHIN THEM

AH ..
HERE'S FINE
WHERE ABOUTS IN HATSUDAI?
WELL, SEE YOU
BYE BYE
?
... WAIT!!

GO OUT WITH ME!
AND I CAN'T TAKE IT,
THAT YOU ACT LIKE YOU KNOW EVERYTHING WHEN YOU REALLY DON'T!
I DON'T WANT TO LET YOU GO LIKE THIS AGAIN!

YOU HAVEN'T GOT THE FAINTEST IDEA!
I DON'T KNOW IF YOU'VE GIVEN UP OR YOU'RE JUST CAN'T STAND THE IDEA,
BUT DON'T ACT LIKE YOU KNOW!
... GO OUT WITH ME
!!



……
ピッ

I CAN'T STAND PEOPLE WHO DON'T TAKE THE

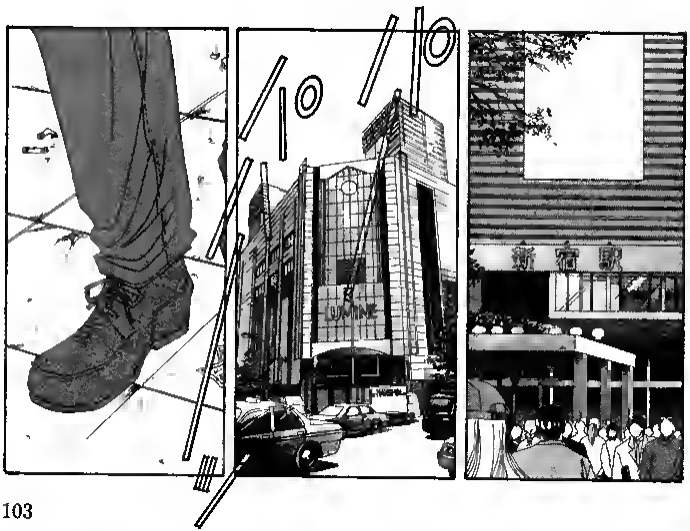
.....
Sir the motor's still running
Sir?
ブロロ...
A REASON TO SPIT LIKE THAT..
AH—
THERE WASN'T

SIR,
IF WE CONTINUE ON THIS WAY WE'LL ENTER LOOP 7, IS THAT ALRIGHT?
YEAH
I DON'T CARE...
.....
I GUESS SOMETIMES PEOPLE DO GET TURNED DOWN LIKE THAT
SIR, IF YOU'RE FEELING UNWELL PLEASE TELL ME AS SOON AS POSSIBLE
NO

AH.
I CAN'T GET BACK UP AGAIN JUST YET..
EVEN THOUGH I WAS PRETTY SERIOUS ABOUT HIM...
WHERE IS MY ONE TRUE LOVE...?
BUT MORE IMPORTANTLY...
WILL THERE BE SOMEONE TO SAVE HIM?

SOMEONE NEEDS TO. .
HURRY AND HELP HIM

SOMEONE



...
SO THIS IS TOKYO
Lunch-time is shi shi soochin
Here there, everywhere de-od friends-!
Panasonic

Forgotten Gem Box
http://community.livejournal.com/f_r_gem_box/

第9話　風子さんちの嫁・1

MY NAME IS SUGIURA TSUBAKI

I FAILED MY UNI ENTRANCE EXAMS AND I'M CURRENTLY HOMELESS
I'M ORIGINALLY FROM TAKASAKI IN GUNMA
アパート&マンション
I JUST ARRIVED AT TOKYO TODAY
I HAD A REASON TO LEAVE HOME
アパート マンション情報
18 YEARS OLD
SAGITTARIUS
BLOOD TYPE O
Larry

ARGH
ALL THE PLACES HERE AS REALLY EXPENSIVE
I GUESS I UNDER-ESTIMATED THE PRICES
I suppose if we look at no-bath, shared toilet 20years+ then maybe...
Eh? A residence for under ¥30,000 yen?
BUT ANYWAY, I NEED TO FIND SOME-WHERE TO LIVE SOON
I'M NOT GONNA BE HOMELESS no way
...AND HOMOSEXUAL, THOUGH I'D RATHER IT DIDN'T GET ABOUT..

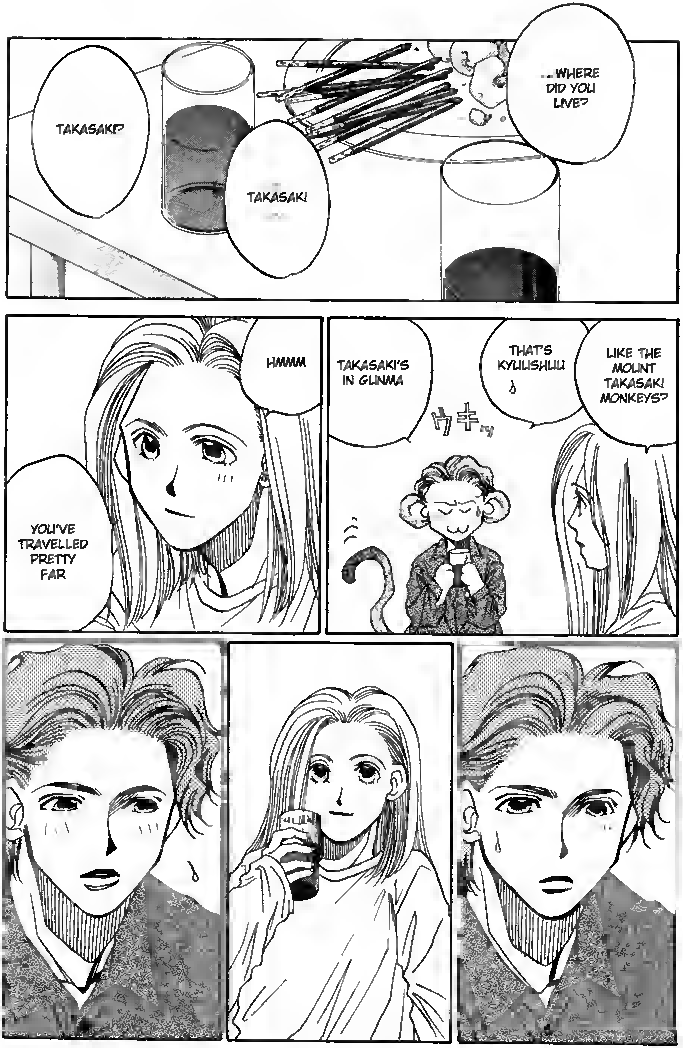
KYA!
splash
I'M SORRY! I'M SO SORRY!
...AHHH
AH

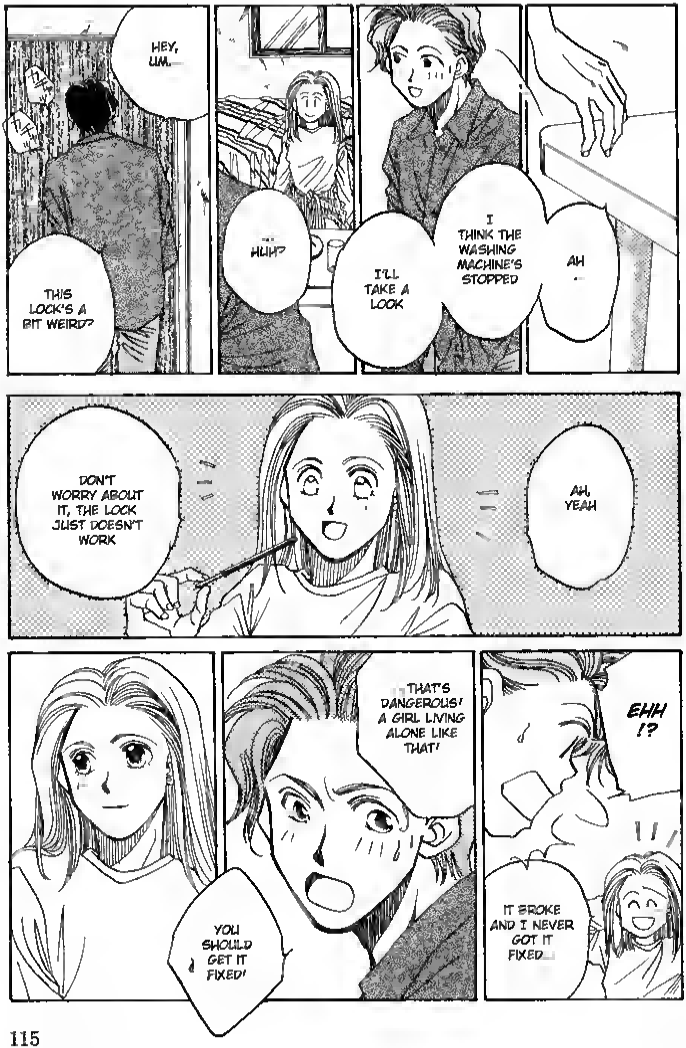
WHAT TO DO? UM...
I-IT'S FINE...
EH? BUT
I'LL PAY THE CLEANING COSTS
IF YOU COULD GIVE ME YOUR ADDRESS AND PHONE NUMBER?
IT'S REALLY FINE
I DON'T HAVE AN ADDRESS OR PHONE SO...

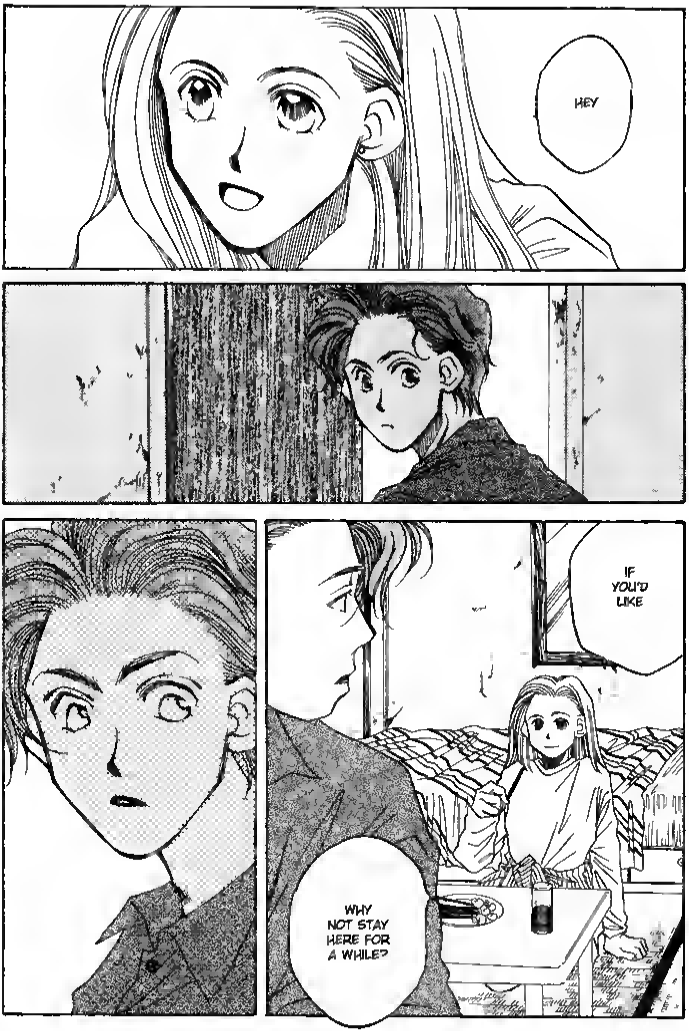
EXCUSE ME...
I FINISH WORK IN 10 MINUTES
AND I LIVE NEARBY
SO IF YOU'D LIKE

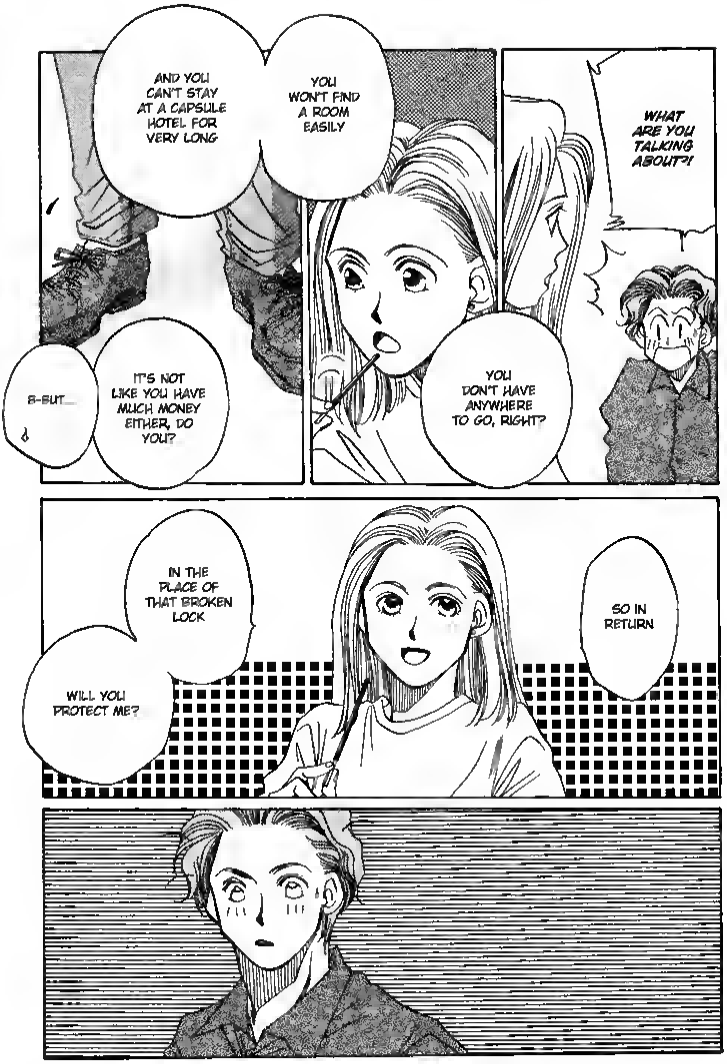
washing machine
SORRY IT'S SO SMALL
TAKE A SEAT WHEREVER YOU LIKE
SOME-THING WRONG?
N-NO
I GUESS THIS IS THE KIND OF PLACE RUNAWAYS CAN EXPECT TO GET, HUH..
TH-THIS PLACE IS REALLY..

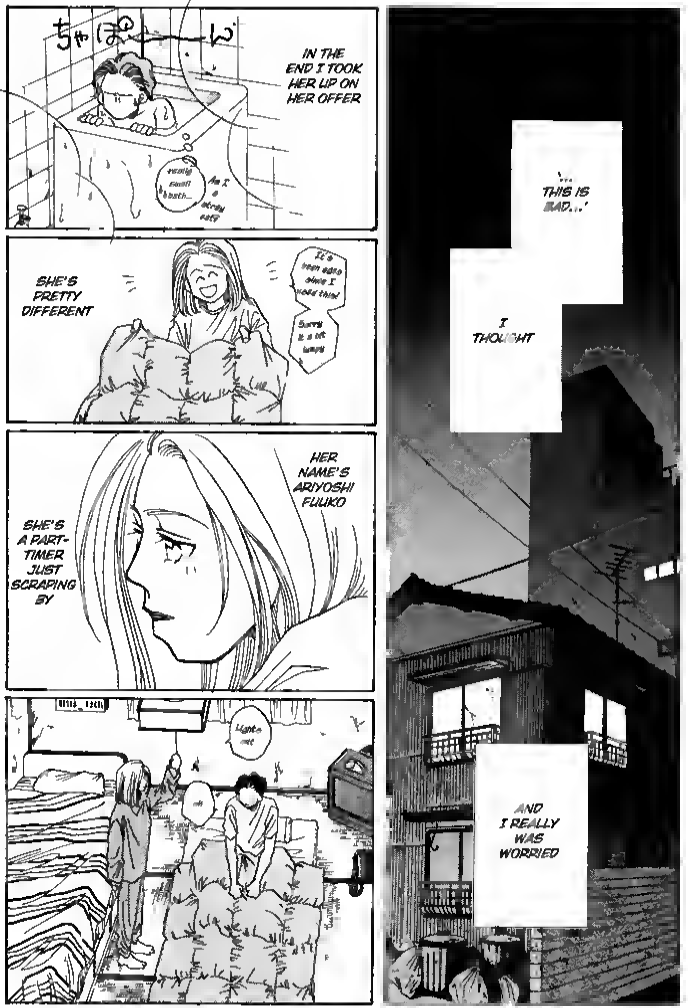
48-!?
48,000 FOR... THIS?
AHH! THAT'S MEAN!"
IT'S CLOSE TO THE STATION AND IT EVEN HAS A BATH!
UM.. SORRY TO BE RUDE
BUT WHAT'S THE RENT FOR THIS PLACE?
48,000 PER MONTH
I-I see...
Tokyo really is expensive...
RUNAWAY
IS IT?
EH
YEAH

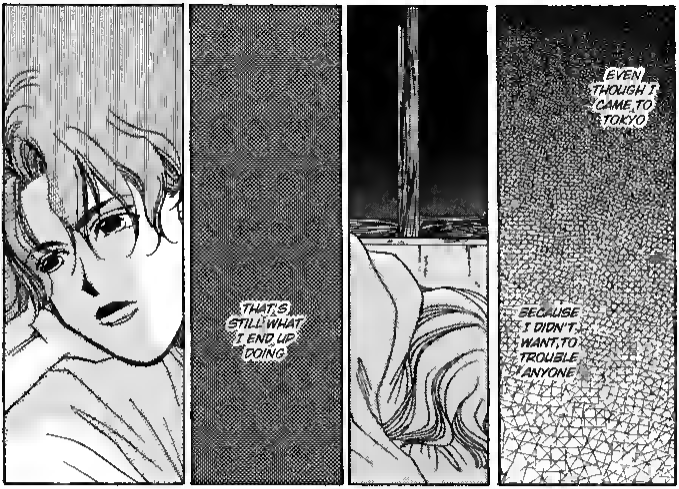

TAKASAKI?
TAKASAKI
...WHERE DID YOU LIVE?
HMMM
YOU'VE TRAVELLED PRETTY FAR
TAKASAKI'S IN GUNMA
THAT'S KYUUSHUU
LIKE THE MOUNT TAKASAKI MONKEYS?

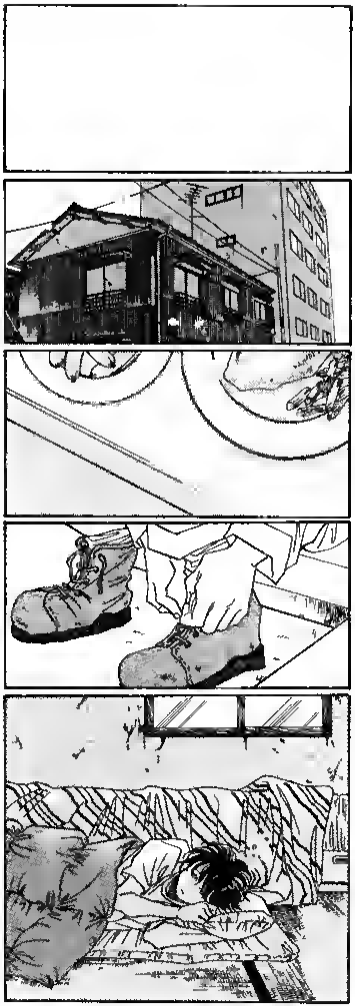

HEY, UM...
THIS LOCK'S A BIT WEIRD?
HUH?
I'LL TAKE A LOOK
I THINK THE WASHING MACHINE'S STOPPED
AH.
DON'T WORRY ABOUT IT, THE LOCK JUST DOESN'T WORK
AH, YEAH
THAT'S DANGEROUS! A GIRL LIVING ALONE LIKE THAT!
YOU SHOULD GET IT FIXED!
EHH!?
IT BROKE AND I NEVER GOT IT FIXED...


HEY
IF YOU'D LIKE
WHY NOT STAY HERE FOR A WHILE?


AND YOU CAN'T STAY AT A CAPSULE HOTEL FOR VERY LONG
YOU WON'T FIND A ROOM EASILY
WHAT ARE YOU TALKING ABOUT?!
S-BUT...
IT'S NOT LIKE YOU HAVE MUCH MONEY EITHER, DO YOU?
YOU DON'T HAVE ANYWHERE TO GO, RIGHT?
IN THE PLACE OF THAT BROKEN LOCK
WILL YOU PROTECT ME?
SO IN RETURN


IN THE END I TOOK HER UP ON HER OFFER
SHE'S PRETTY DIFFERENT
SHE'S A PART-TIMER JUST SCRAPING BY
HER NAME'S ARIYOSHI FUUKO
Light's out
...
THIS IS BAD...'
I THOUGHT
AND I REALLY WAS WORRIED


EVEN THOUGH I CAME TO TOKYO
BECAUSE I DIDN'T WANT TO TROUBLE ANYONE
THAT'S STILL WHAT I END UP DOING



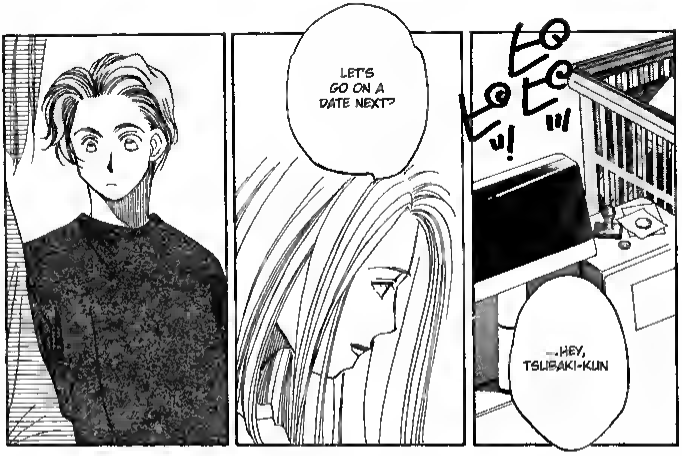
FATHER, MOTHER,

YOU'LL FEEL BETTER, RIGHT?

OK, I'M OFF!
SORRY, DID I WAKE YOU UP?
I MADE SOME BREAKFAST SO MAKE SURE TO HAVE SOME
ハル!

AND I GUESS... I'D BETTER CALL A LOCKSMITH TOO.
...I NEED TO LOOK FOR A PLACE...
HEY, FULIKO-SAN
WHY ARE YOU LIVING ON YOUR OWN?

I HAVE LOADS OF SIBLINGS
SO I THOUGHT IT'D BE NICE TO SEE WHAT IT'S LIKE BEING ON MY OWN
EHH? JUST BECAUSE
LIKE HAVING A YOUNG STRANGER SPEND THE NIGHT UNEXPECTEDLY
THERE'S THE CHANCE SOMETHING INTERESTING COULD HAPPEN, DON'T YOU THINK?
HMM?
I DO, YEAH
DO YOU LIKE ENOKI?
HMM, SHIITAKE
WE SHOULD GET SOME ENOKI TOO
GREAT ♡



I'M BEING HEALED

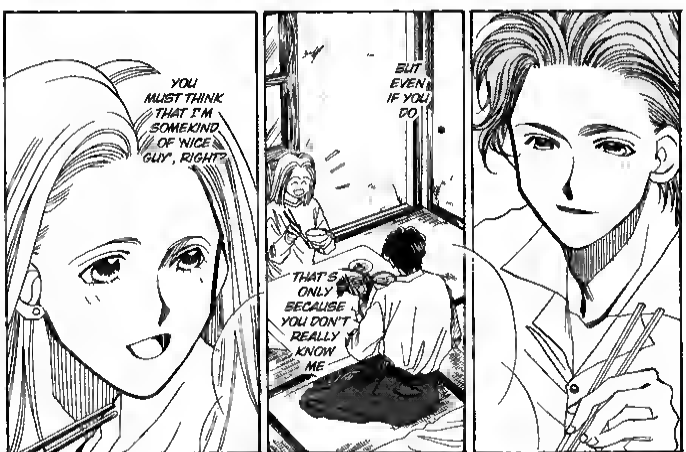
IS SLOWLY BEING ERASED FROM MY MEMORIES.
EVERYTHING I'VE DONE IN MY LIFE UP UNTIL THIS POINT IN TIME...

AH... NO, IT'S OK
I'M FINE
SORRY FOR DRAGGING YOU ALL OVER THE PLACE
WHAT'S WRONG? TIRED?
I'M THINKING ABOUT THAT JUST NOW
WHAT TO DO
WHAT ARE YOU GOING TO DO ABOUT THOSE BOOTS YOU WANTED?
AND I CAN'T HELP BUT SMILE BACK
FUJIKO-SAN IS ALWAYS SMILING

FUUKO-SAN, COULD YOU MAYBE

JUST POSSIBLY

LOVE ME?

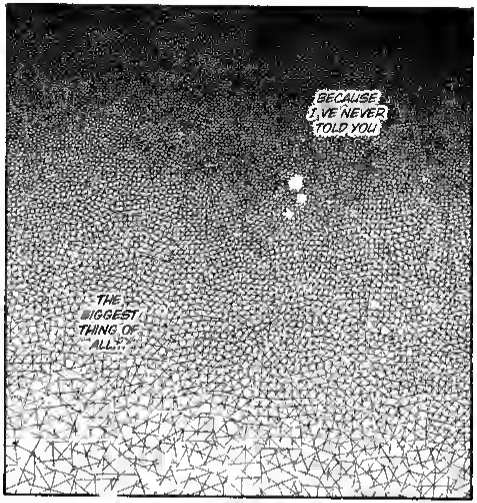


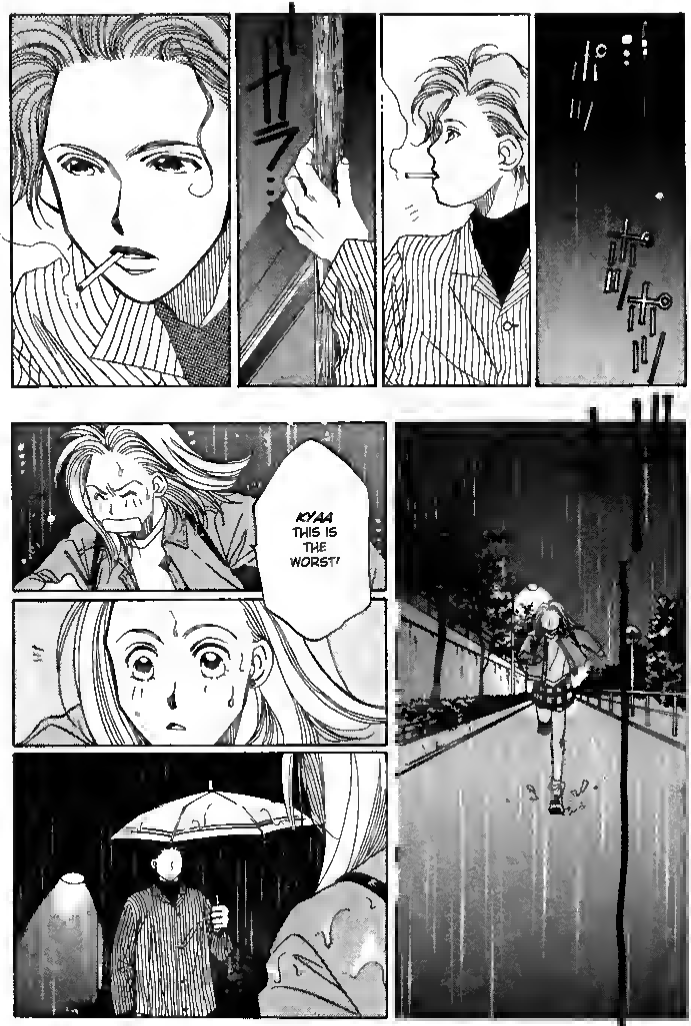
月子さんのモデルは、
市井由理ちゃんです。
FAST FINGER FUMIKO

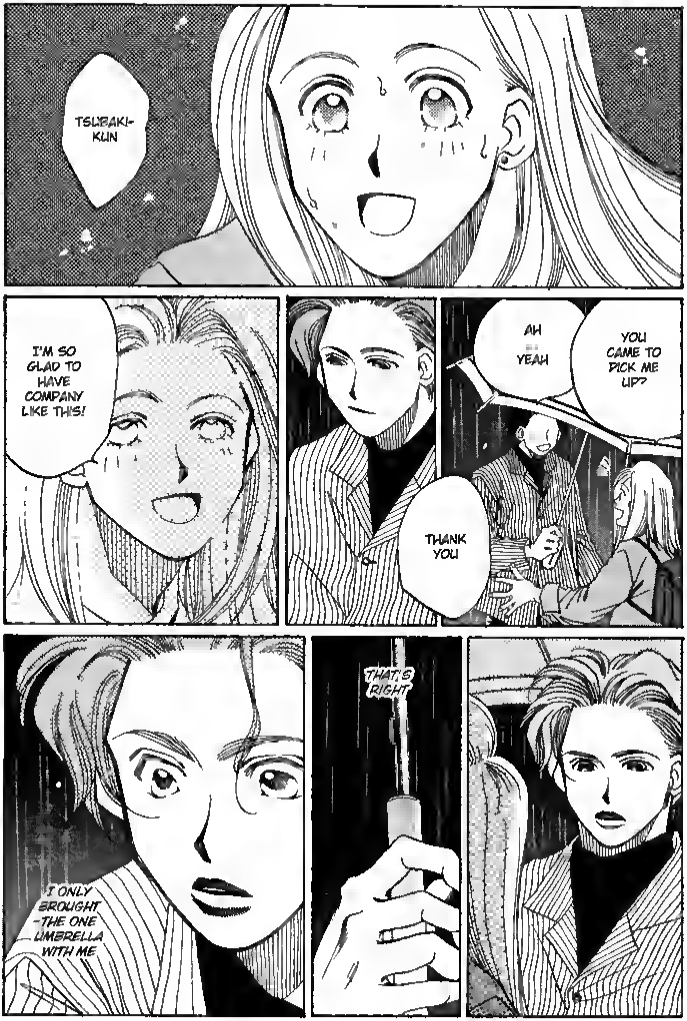
えっ、カワイーな
イイ感じ――。と思ったのは、

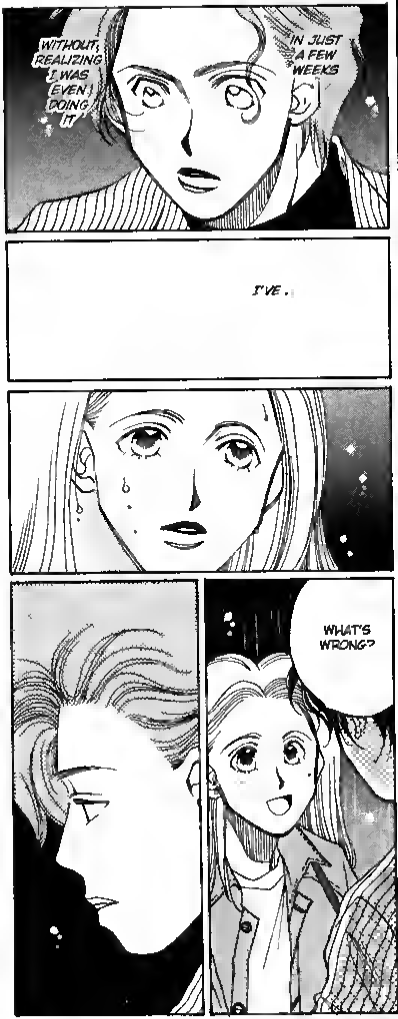
しかし、ストリート系のファッションって見た目は、意外と金がかかってたりするんですよね。クツとか。
先立つものください。

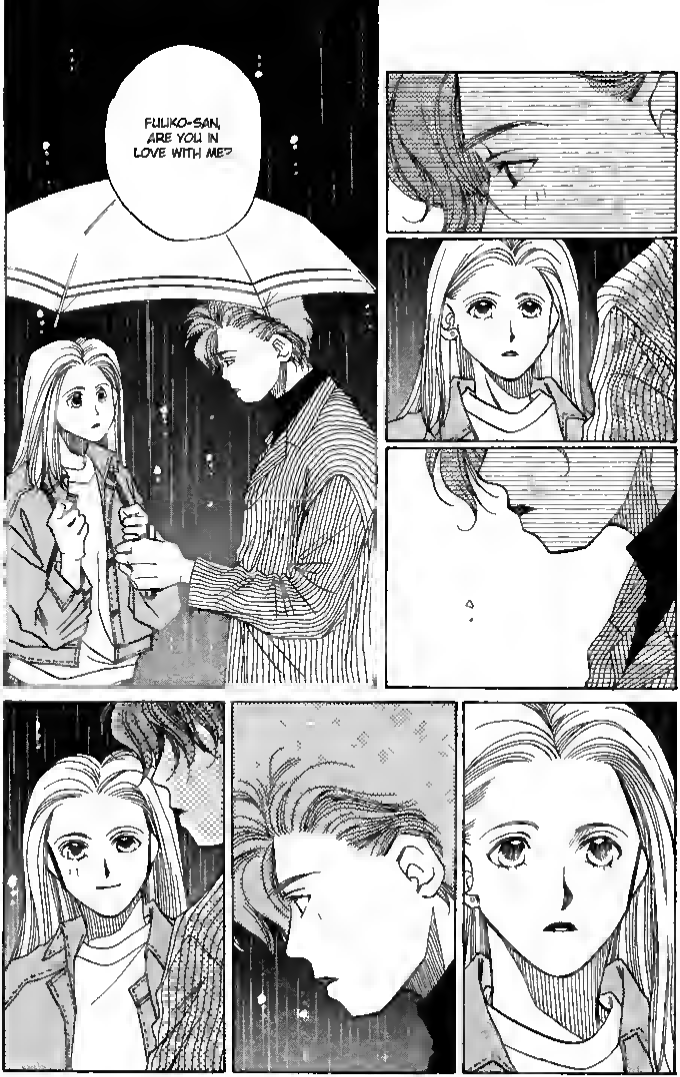
ミズシロにはそれは叶わぬ夢なのだ。

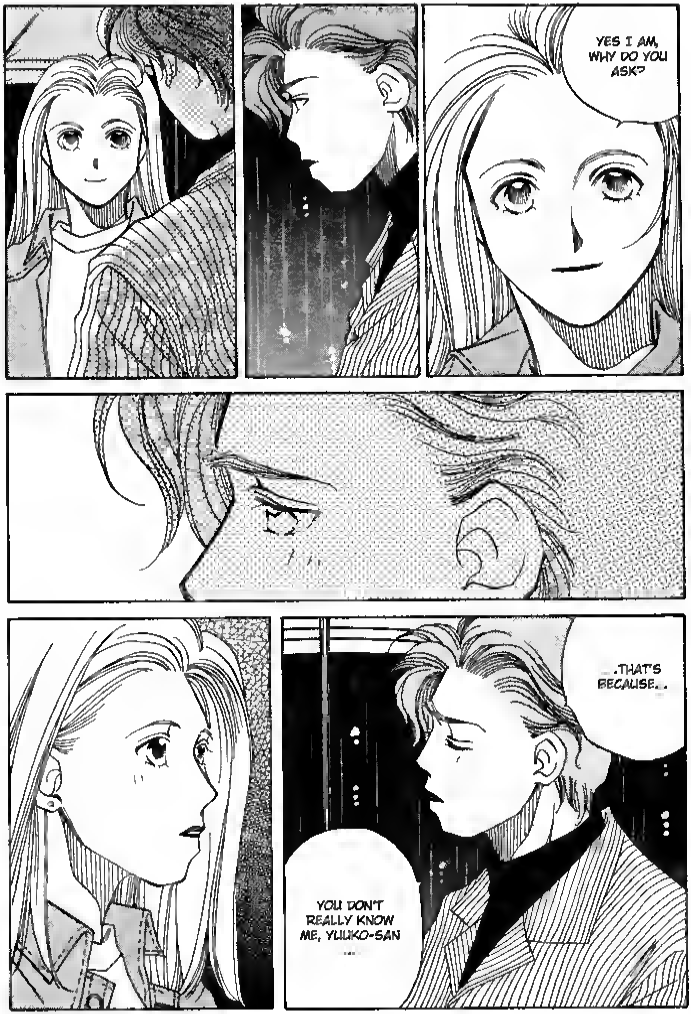



KYAA
THIS IS
THE
WORST!


TSUBAKI-KUN
I'M SO GLAD TO HAVE COMPANY LIKE THIS!
AH... YEAH
YOU CAME TO PICK ME UP?
THANK YOU
I ONLY BROUGHT THE ONE UMBRELLA WITH ME
THAT'S RIGHT


WITHOUT REALIZING I WAS EVEN DOING IT
IN JUST A FEW WEEKS
I'VE..
WHAT'S WRONG?
UNCONSCIOUSLY, I..
THOUGHT I'D JUST WALK BACK SHARING AN UMBRELLA WITH YOU


FUJIKO-SAN, ARE YOU IN LOVE WITH ME?

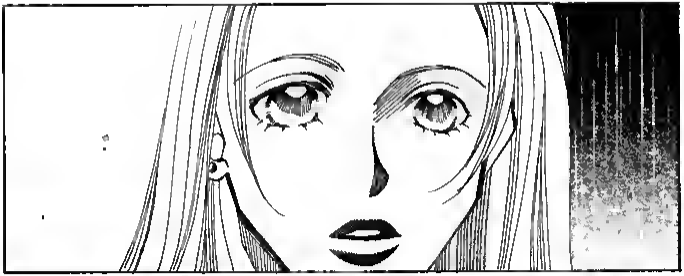

YES I AM, WHY DO YOU ASK?
...THAT'S BECAUSE...
YOU DON'T REALLY KNOW ME, YUUKO-SAN

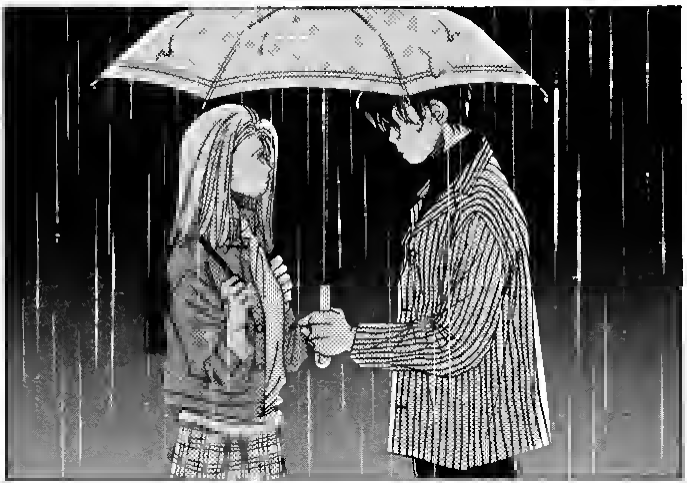
...I...
THROUGH 3 YEARS OF HIGH SCHOOL
I

I WAS
GOING OUT WITH A MAN

Forgotten Gem Box
http://community.livejournal.com/f_r_gem_box/

第10話　風子さんちの鍵・Ⅱ





・ビーえもいい話①・

初対話で ○ーちゃんが「訛っぽくた」という言葉を使ってますが コレして方言なんだそうですねー。担当さんに言われて初めて知った！「私ィー 都会育ちだしィー、方言とかあるん？ ちょっとうつやしー」とか かましてた私て そうね。ショーック。

身の程知らずだったし

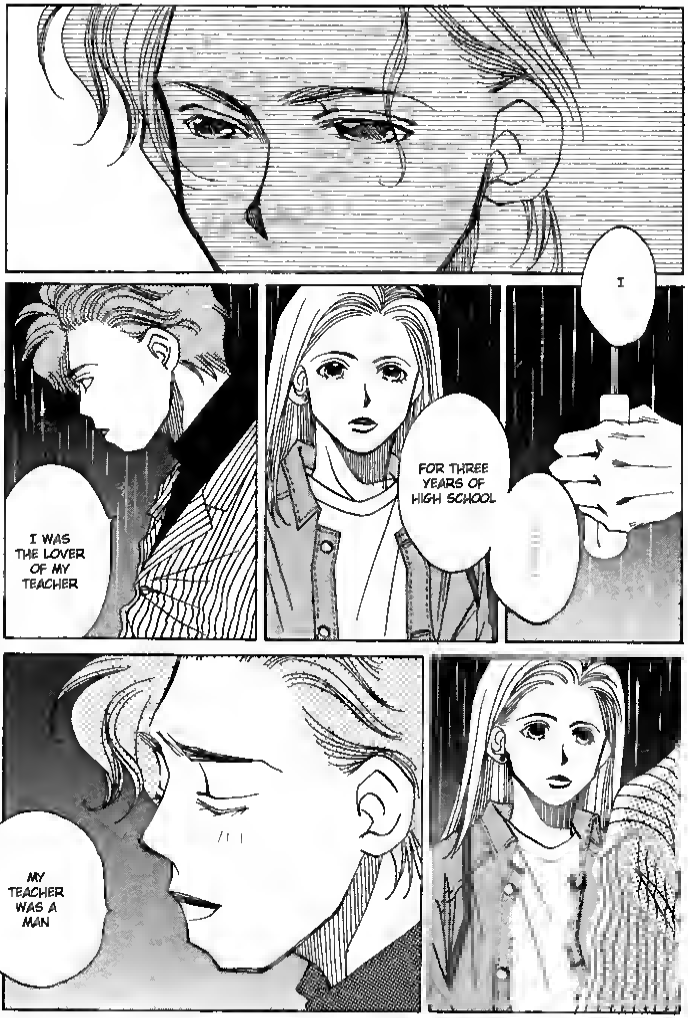
○ーちゃんの ヨコハマ訛りが水戸っぽくて素敵なアクセント。

てなわけで、地元のコトバにすごく自信なくしたワタシ。じゃあ「ぐんま」とかは？ 私なら使わないよね？？

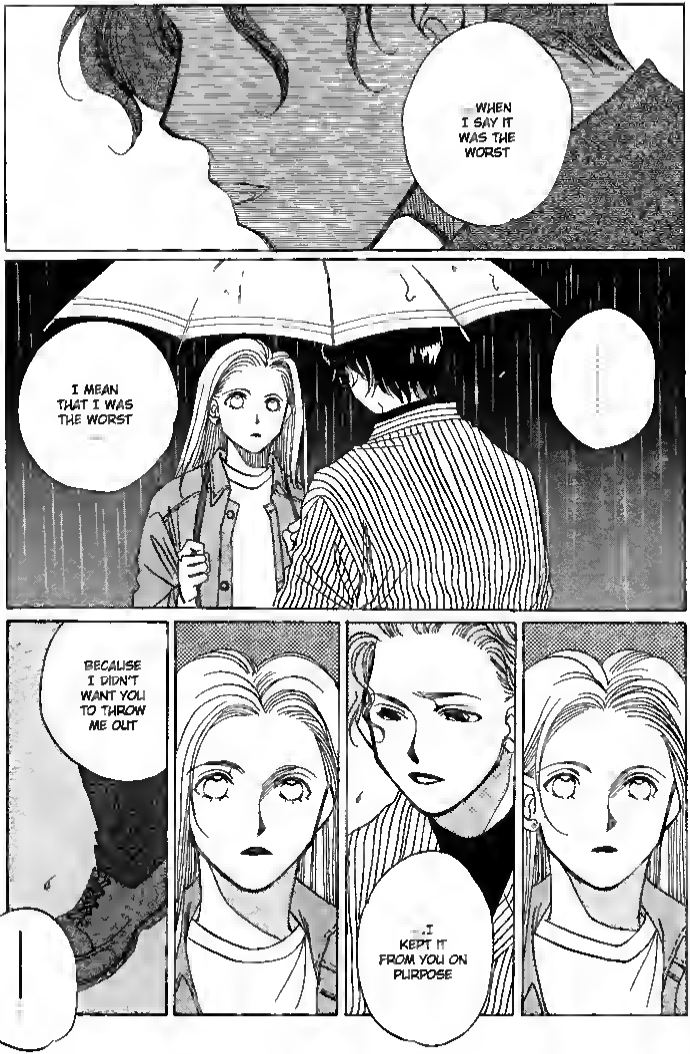
FAX

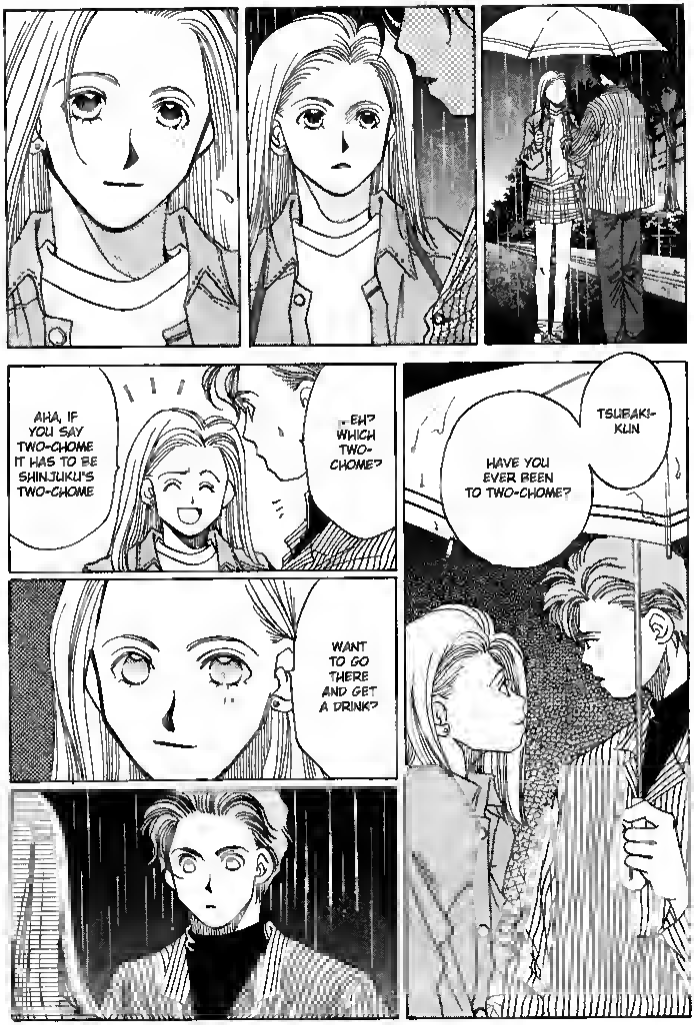
いいじゃん！！ ——
関係ないじゃん！！ ——

男ってホント単純な生き物よね。 ほんとにね！！


I
FOR THREE YEARS OF HIGH SCHOOL
I WAS THE LOVER OF MY TEACHER
MY TEACHER WAS A MAN

MY PARENTS FOUND OUT
AND THEY REALLY DIDN'T TAKE IT WELL
MY MOTHER COULDN'T DEAL WITH HAVING A PERVERT FOR A SON
AND MY FATHER COULDN'T DEAL WITH WHAT IT DID TO MY MOTHER
IT WAS THE WORST
SO
I THOUGHT I SHOULD JUST DISAPPEAR
AND I RAN AWAY


WHEN I SAY IT WAS THE WORST
I MEAN THAT I WAS THE WORST
BECAUSE I DIDN'T WANT YOU TO THROW ME OUT
I KEPT IT FROM YOU ON PURPOSE


TSUBAKI-KUN
HAVE YOU EVER BEEN TO TWO-CHOME?
...EH? WHICH TWO-CHOME?
AHA, IF YOU SAY TWO-CHOME IT HAS TO BE SHINJUKU'S TWO-CHOME
WANT TO GO THERE AND GET A DRINK?

日本音楽著作権協会（JASRAC）許諾第5572005-501号

HUH... HMMM...
AND I ALWAYS USED TO COME HERE WITH HIM
ONE OF MY FRIENDS AT VOCATIONAL SCHOOL WAS WAS
YEP
WHOA, IT'S ALL GUYS
NO, UM...
ばん!
IF YOU'RE GAY THEN THE FIRST PLACE YOU SHOULD GO TO IN TOKYO IS HERE
Leaving the loveless home~
Meeting the loveless one~

I'VE HEARD THAT HE'S GOT A PRETTY GOOD PERSONALITY
HE'S ALWAYS IN HERE
ISN'T HER COOL!?
EH!? REALLY?
HE GOES TO K U!
AWESOME!
IS HE YOUR TYPE?
SO COOL
HEY, TSUBAKI-KUN, WHAT DO YOU THINK?
PLEASE STOP THAT
...THAT'S A PRETTY GRIM SONG HE'S SINGING
Emotion! Emotion! Bring on memories
Get out your wallets, you guys!!
はははは
やんや
やんや
GET ALONG WITH AT ALL
A GUY LIKE THAT, WITH LOOKS, BRAINS AND PERSONALITY
And he can sing
I CAN'T

I DON'T THINK HE COULD UNDERSTAND SOMEONE LIKE ME
PEOPLE WHO EVERYONE THINKS OF AS 'NICE'
WHOSE LIFE IS FULL OF MISTAKES
AREN'T THEY JUST PEOPLE WHO...
DON'T TALK ABOUT THEMSELVES
OR WHAT THEY REALLY THINK ABOUT THING?
I THINK THAT BEING ABLE TO LET OVER PEOPLE ENJOY THEMSELVES
BUT I CAN'T... GET ON WITH THEM...
IS A REALLY GREAT TALENT

MAYBE IT'S SO THAT YOU CAN'T GET ON WITH THEM?
MAYBE THEY'RE PUTTING UP A BARRIER?
Everything ends today
Everything changes today
Everything pays out today
And everything begins today
TSUBAKI-KUN, YOU'VE
STOPPED PUTTING YOUR BARRIERS UP AROUND ME, HUH

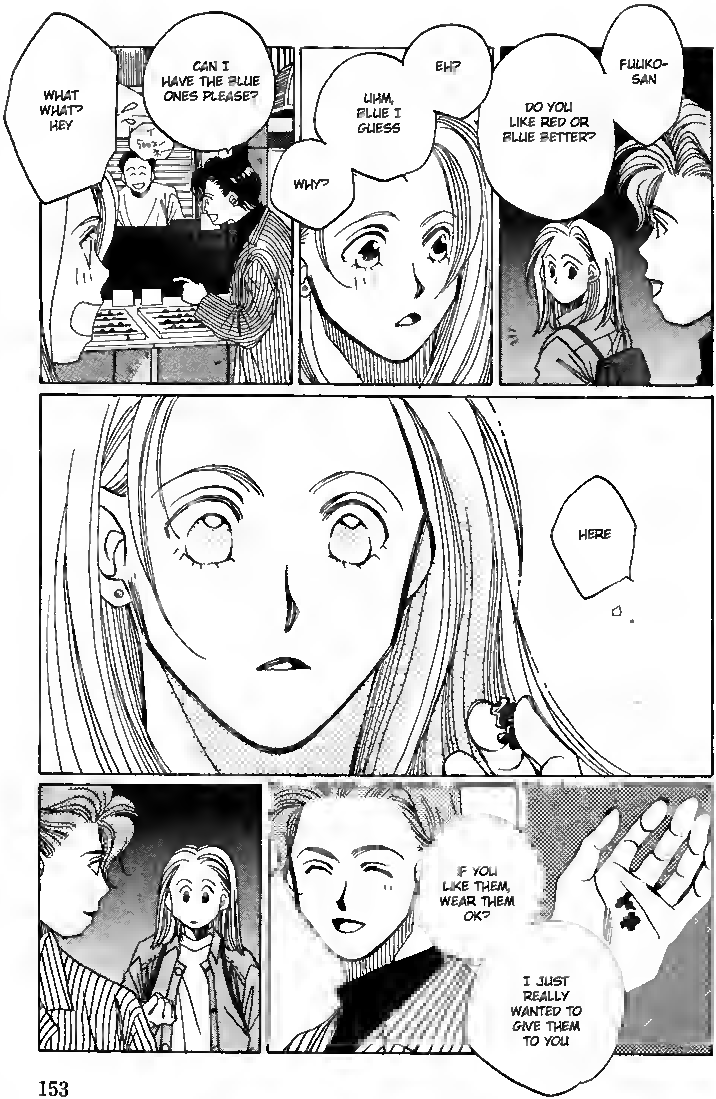
Everything ends today
Everything changes today
Everything begins
Everything pays out today!

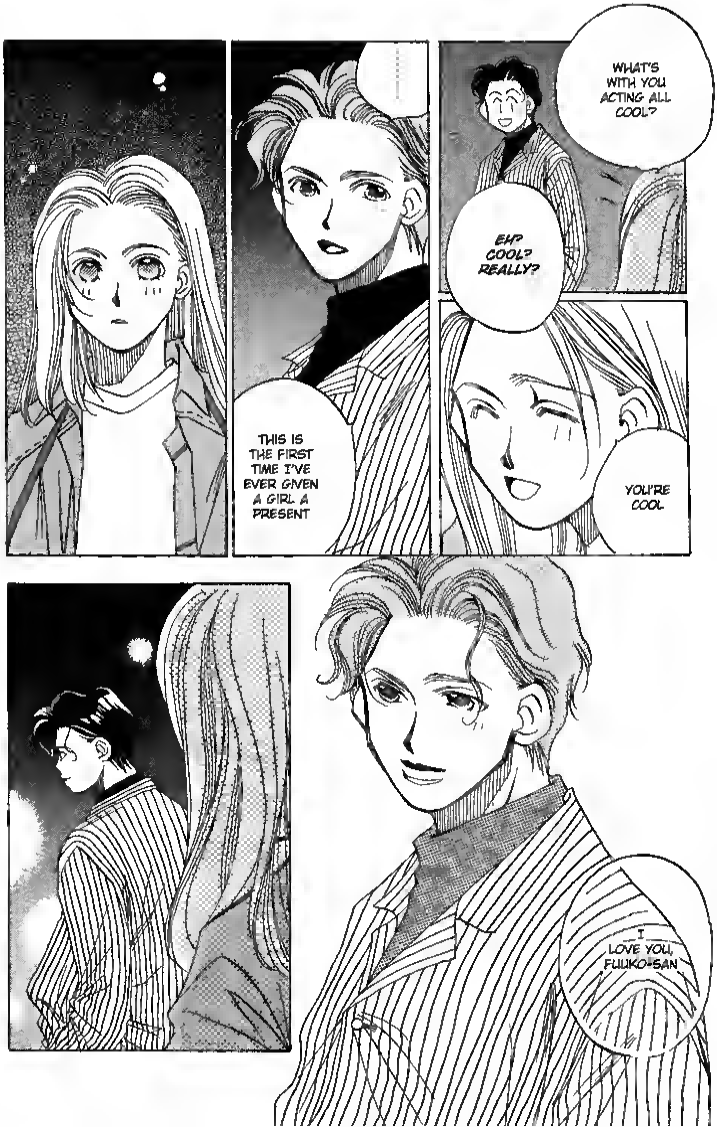
RAIN'S STOPPED
today
YAAY
YEP
EVERYONE
WERE JUST ORDINARY PEOPLE
HOW WAS IT?
EH ...YEAH
I'D... HEARD ABOUT TWO-CHOME BEFORE, BUT

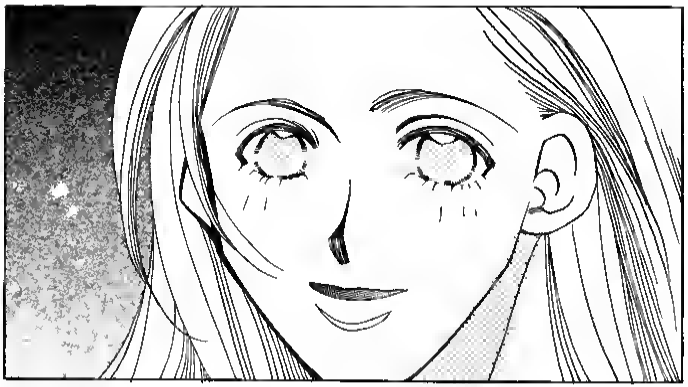
YOU'RE NOT THE WORST AT ALL
PERFECTLY NORMAL
MORE THAN YOU THINK
YOU'RE NORMAL TOO

AH, YEAH
YOU ASKED ME WHY I LIVED ALONE BEFORE, DIDN'T YOU?
HEH?
MY MOTHER RE-MARRIED WHEN I WAS IN HIGH SCHOOL
AND HER NEW HUSBAND HAD 3 DAUGHTERS
YEP, THREE OF THEM
YOU SAID BECAUSE YOU HAD A LOT OF SIBLINGS
BUT THEY'RE ALL MY STEP-FATHER'S KIDS
I JUST COULDN'T TAKE IT
Hahaha
ANNOYING, RIGHT?

I HATED IT
IT WAS ALWAYS SO LOUD AT HOME
SINCE YOU TOLD ME ABOUT YOURSELF
I'LL DO THE SAME


WHAT WHAT? HEY
CAN I HAVE THE BLUE ONES PLEASE?
WHY?
UHM, BLUE I GUESS
EH?
FUJIKO-SAN
DO YOU LIKE RED OR BLUE BETTER?
HERE
IF YOU LIKE THEM, WEAR THEM OK?
I JUST REALLY WANTED TO GIVE THEM TO YOU


WHAT'S WITH YOU ACTING ALL COOL?
EH? COOL? REALLY?
YOU'RE COOL
THIS IS THE FIRST TIME I'VE EVER GIVEN A GIRL A PRESENT
I LOVE YOU, FUJIKO-SAN



YOU KNOW, FUUKO-SAN

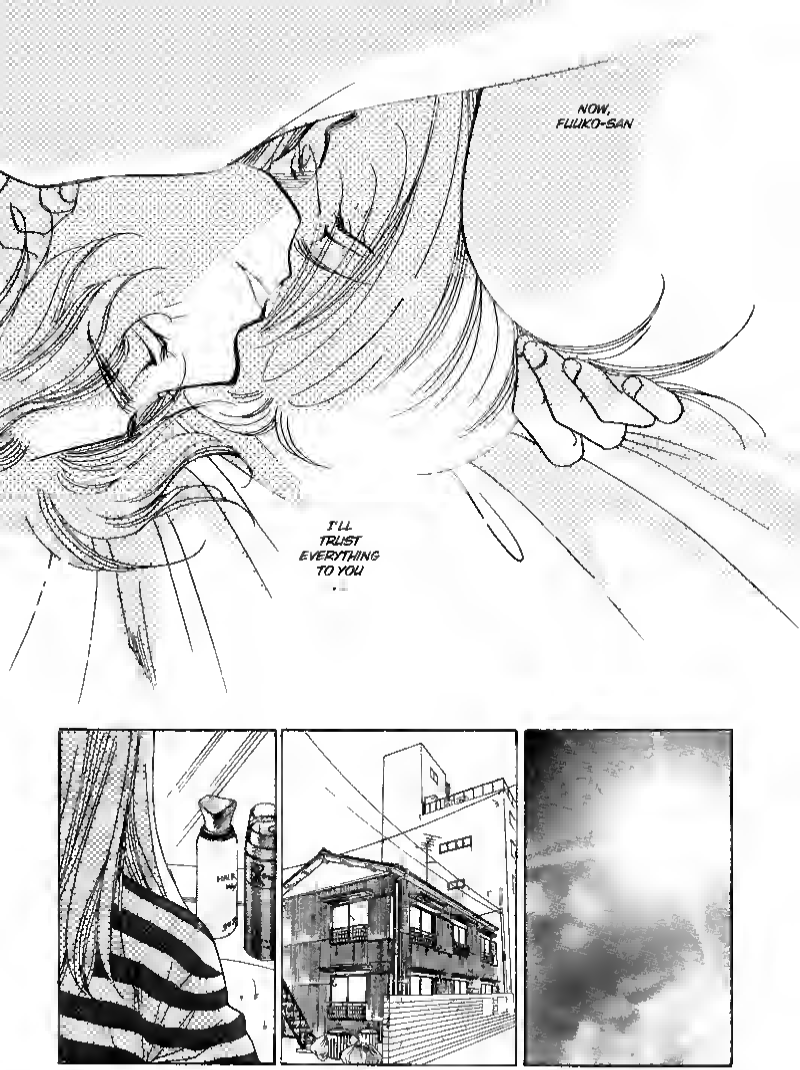
I NEVER ONCE WENT LOOKING FOR A PLACE TO STAY

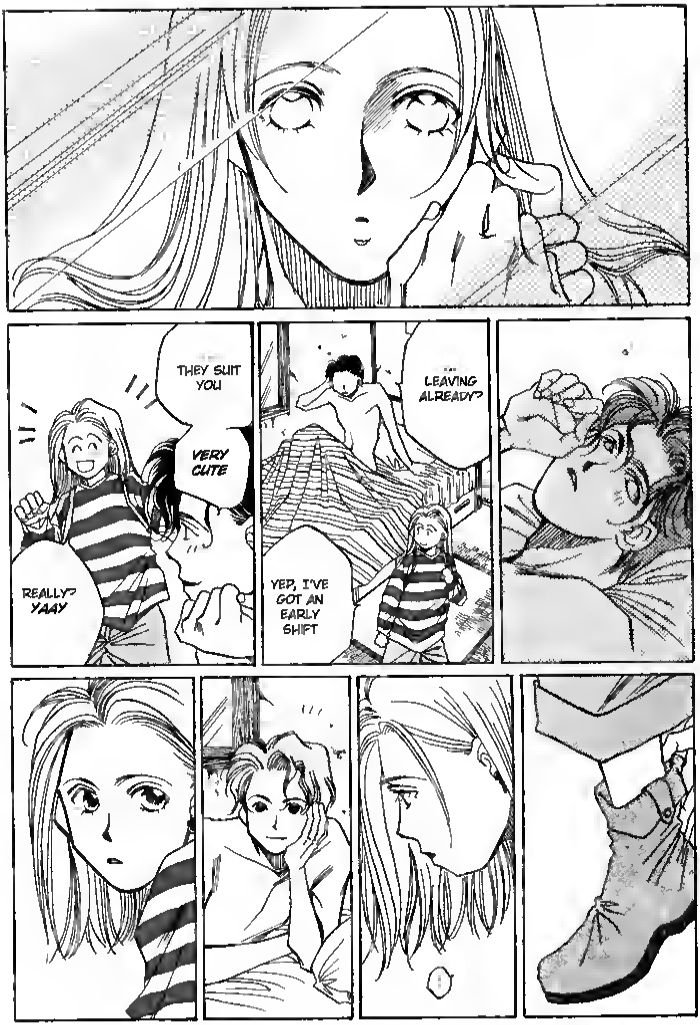
AND YOU NEVER TRIED TO GET THE LOCK FIXED EITHER, HUH

IF I WERE TO ASK, SHE'D LAUGH AND SAY 'I FORGOT'

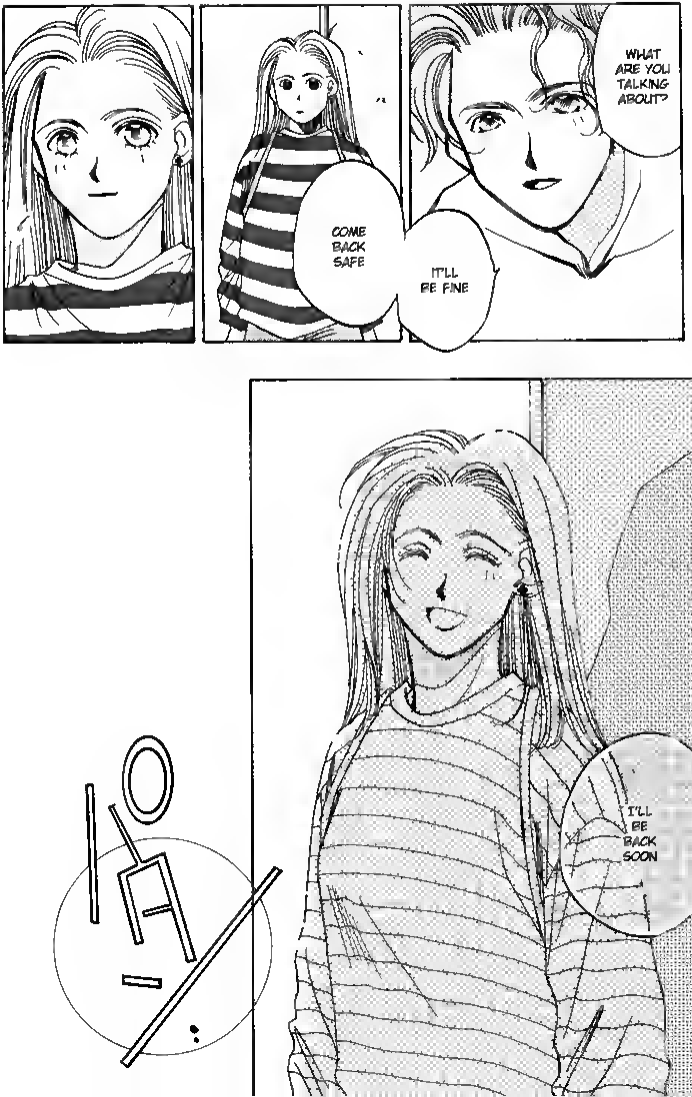
BUT I'M SURE SHE DIDN'T

IT JUST DIDN'T MATTER ANYMORE, RIGHT?
HEY
BEFORE WE TALK ABOUT THAT
BEFORE, I WOULD ALWAYS BE WASHED AWAY
WE CONNECTED


NOW, FUJIKO-SAN
I'LL TRUST EVERYTHING TO YOU


THEY SUIT YOU
VERY CUTE
REALLY? YAAY
...LEAVING ALREADY?
YEP, I'VE GOT AN EARLY SHIFT

EH?
DON'T LEAVE, OK?
IT'S KINDA TSUBAKI-KUN
YOU SHOWED UP SO SUDDENLY, IT'S LIKE YOU COULD DISAPPEAR SUDDENLY TOO
PLEASE DON'T
RUN AWAY FROM HERE WITHOUT ME


WHAT ARE YOU TALKING ABOUT?
IT'LL BE FINE
COME BACK SAFE
I'LL BE BACK SOON

・どーでもいい話 ②・

ミズシロは、人の顔を覚えるのがものすごーーく苦手です。
会って話しても、10分以内に別れた人は十中八九覚えていない。
それくらいの失敗はたくさんある。

パーティーでアイサツして下さった人も次のパーティーの時には、誰だか判らなかったり、マンションのオーナーさんも思いっきり無視しちゃったり(AVの女の子の人と思いこんで素通りしてしまったのだ)ーー。
最近に始まったことではないのだ。
やんでえ。こんなマスイ。

どうにか考えました。
何故覚えられないのか。

考えてみたら、テレビや雑誌で見た顔っていうのは、わりとよく覚えてる気がするぞ。

何故、直接会うと少ないのか"。

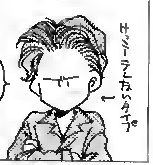
実はミズシロは、テレ屋なのです。
こんなカミングアウト。でも、人にそう思われたくないなぁと、初対面の相手には、おく手に引っ込みます。

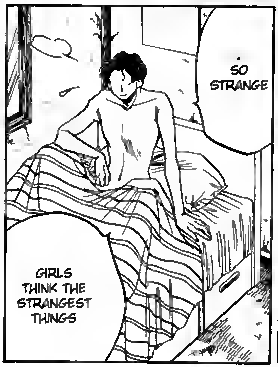
口は動くけど、目はテレビに相手を見せておかないんです。

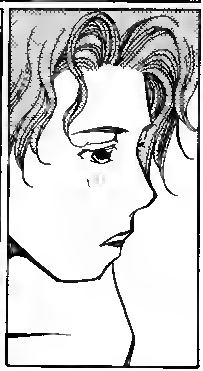
テレ屋じゃないふりじゃダメだ!
テレ屋を治すのだ!!

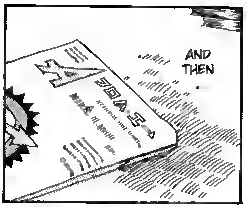
がんばーーよ。

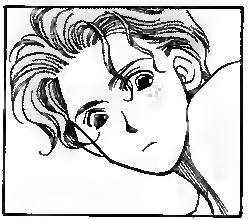
さぁ、勇気をおくれーー。

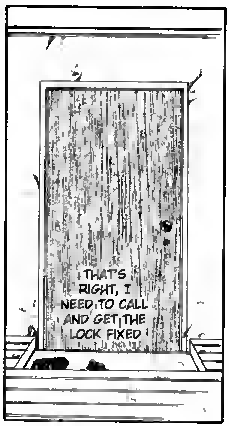


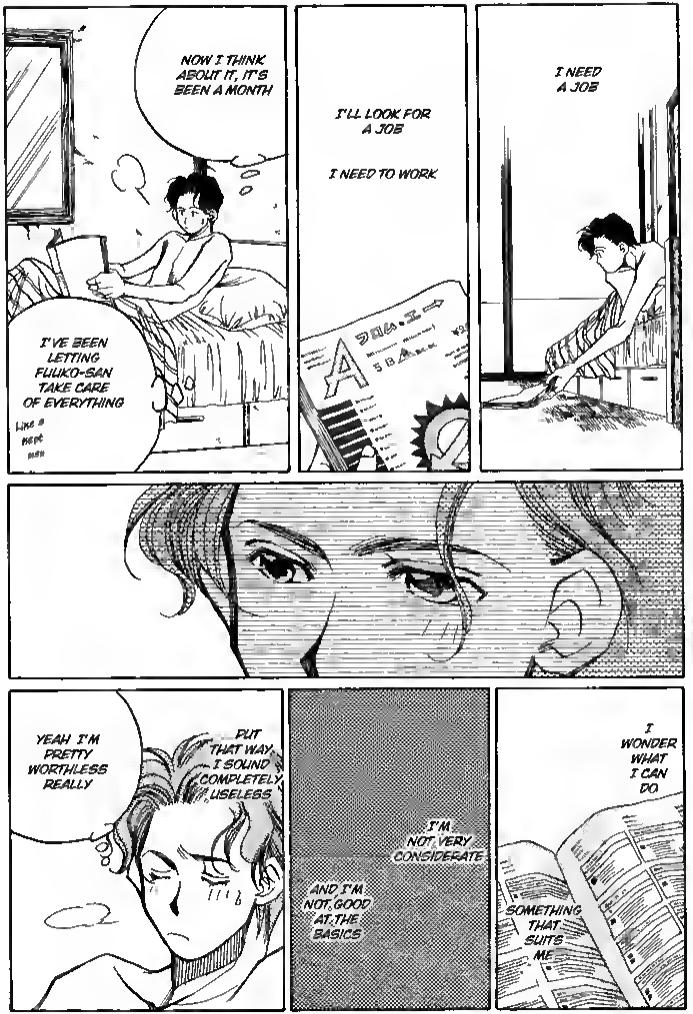


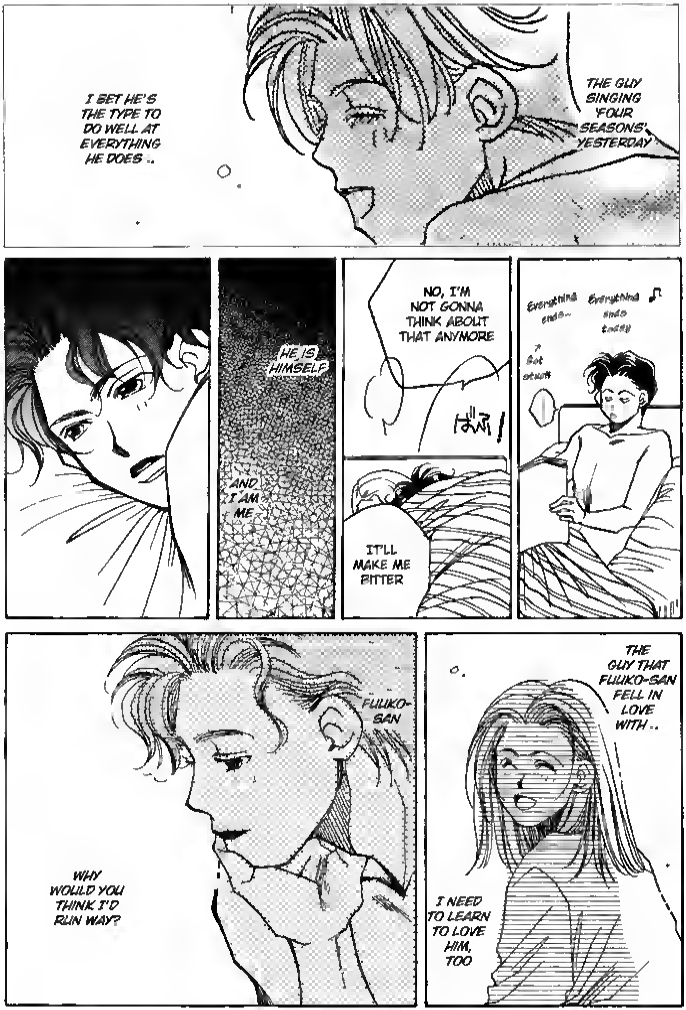


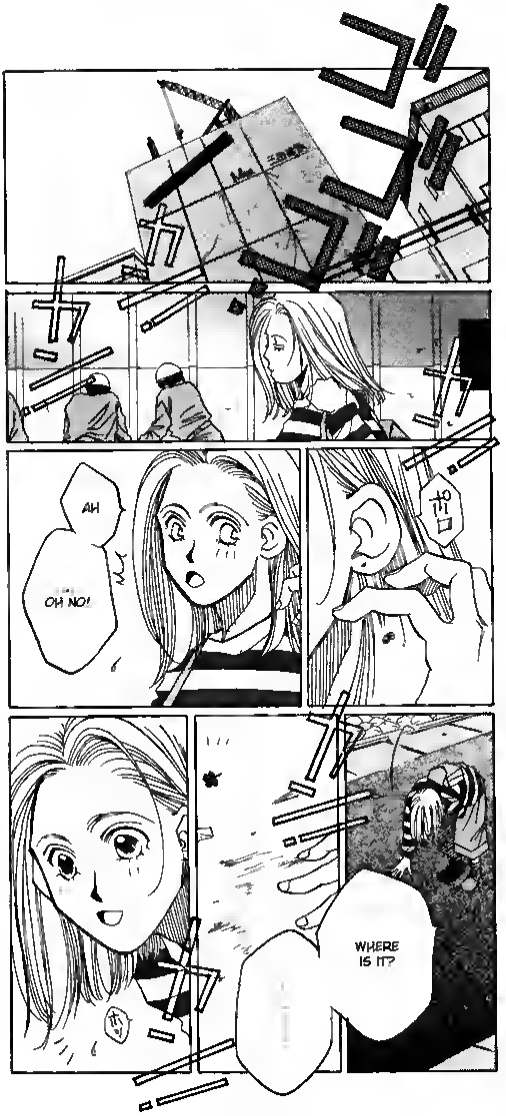






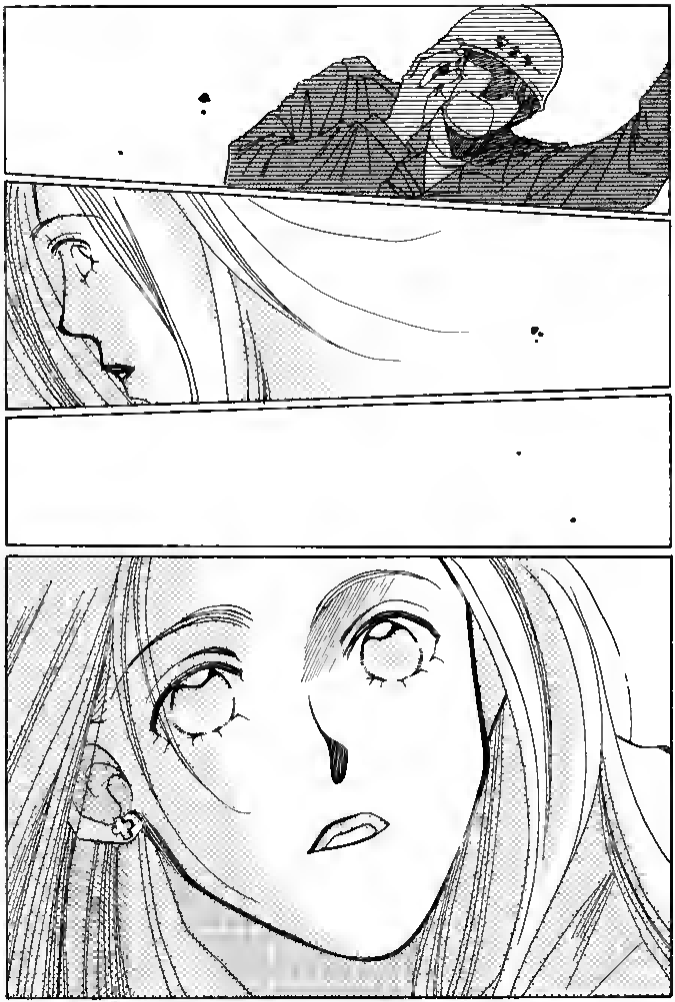

NOW I THINK ABOUT IT, IT'S BEEN A MONTH
I'VE BEEN LETTING FUJIKO-SAN TAKE CARE OF EVERYTHING
Like a real man
I'LL LOOK FOR A JOB
I NEED TO WORK
I NEED A JOB
YEAH I'M PRETTY WORTHLESS REALLY
PUT THAT WAY, I SOUND COMPLETELY USELESS
I'M NOT VERY CONSIDERATE
AND I'M NOT GOOD AT THE BASICS
I WONDER WHAT I CAN DO
SOMETHING THAT SUITS ME


I BET HE'S THE TYPE TO DO WELL AT EVERYTHING HE DOES ..
THE GUY SINGING 'FOUR SEASONS' YESTERDAY
HE IS HIMSELF
AND I AM ME
NO, I'M NOT GONNA THINK ABOUT THAT ANYMORE
IT'LL MAKE ME BITTER
Everything ends...
Everything ends today
but still
FUJIKO-SAN
WHY WOULD YOU THINK I'D RUN WAY?
THE GUY THAT FUJIKO-SAN FELL IN LOVE WITH ..
I NEED TO LEARN TO LOVE HIM, TOO



THIS ISN'T TAKASAKI

RIGHT?



RRRR
RRR
YES
YES
YES
HELLO?
ミヤキ

AH... YES, THIS IS ARIYOSHI'S
EH? NO, I'M...
...I'M NOT...FAMILY... BUT...
I'M LOOKING AFTER THE HOUSE
EH?
HOSPITAL?

WHO'S THIS?
...
...DEAD?
WHO'S DEAD?

Forgotten Gem Box
http://community.livejournal.com/f_r_gem_box/

第11話　天使の遺言

...THIS MORNING AT 9:30
AT A CONSTRUCTION SITE IN SHINJUKU-KU HYAKUNIN-CHOU THERE WAS AN ACCIDENT
WHERE SEVERAL STEEL BEAMS FELL LEAVING ONE PERSON DEAD AND ANOTHER SERIOUSLY INJURED
I think ...
I have everything

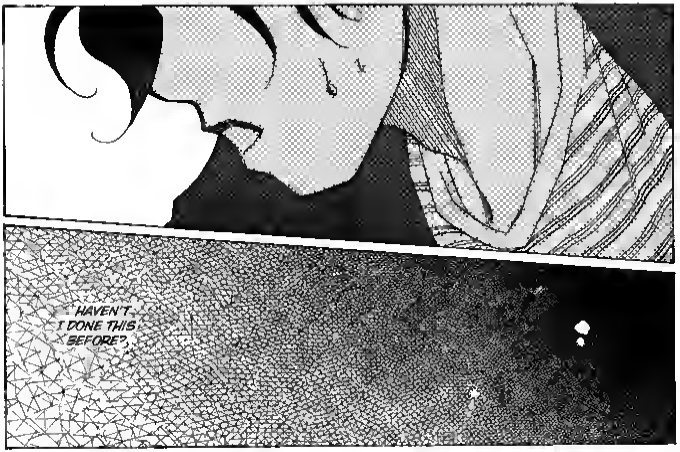
THE ONE WHO DIED IS SHINJUKU-KU, HYAKUNIN-CHOU'S ARIYOSHI FUUKO-SAN AGED 21
THE WORKER IS STILL

霊安室2
合病院

NO
AI

FUJIKO'S
MOTHER
霊安室2
IF I GO UP TO HER ... THEN WHAT?

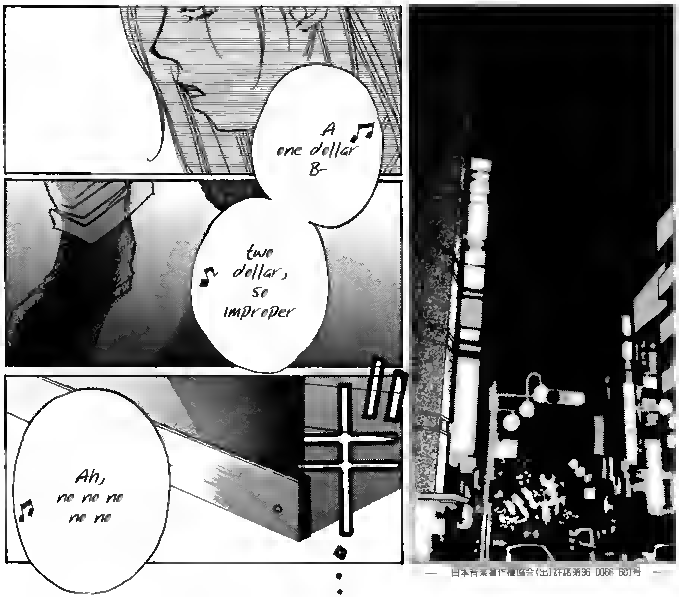
WHAT WOULD I SAY?
LIKE ME. .
ESPECIALLY A GUY
WHAT PARENT WOULD BE HAPPY TO KNOW THEIR DEAD DAUGHTER
HAD BEEN LIVING WITH SOME GUY?



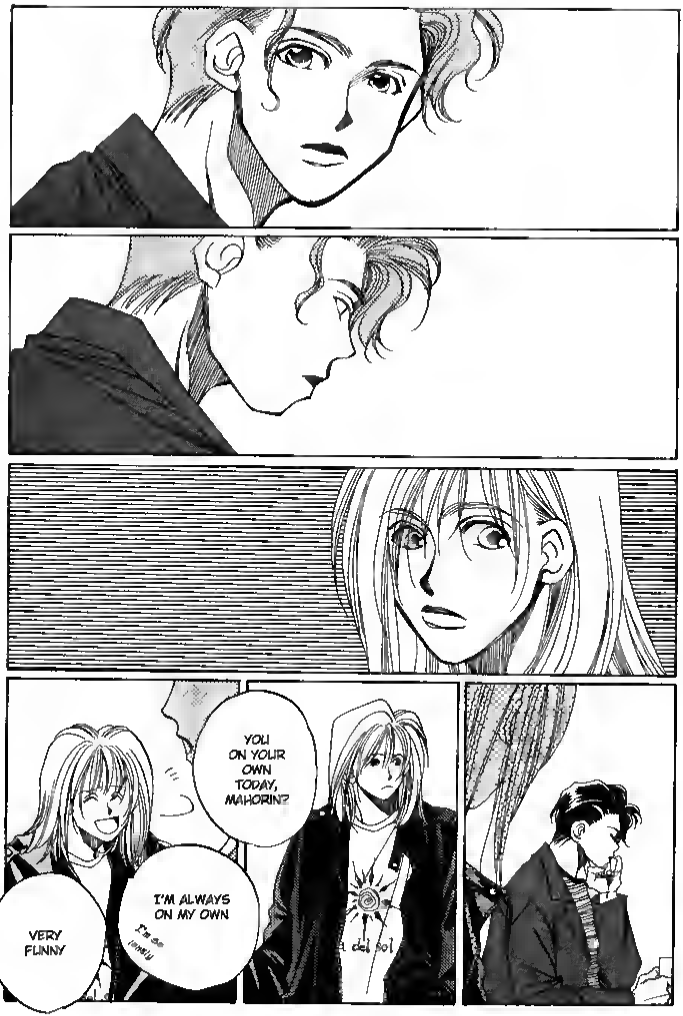
RUNNING AWAY LIKE THIS?

WHAT WAS THE LAST THING

SHE SAID TO ME..?

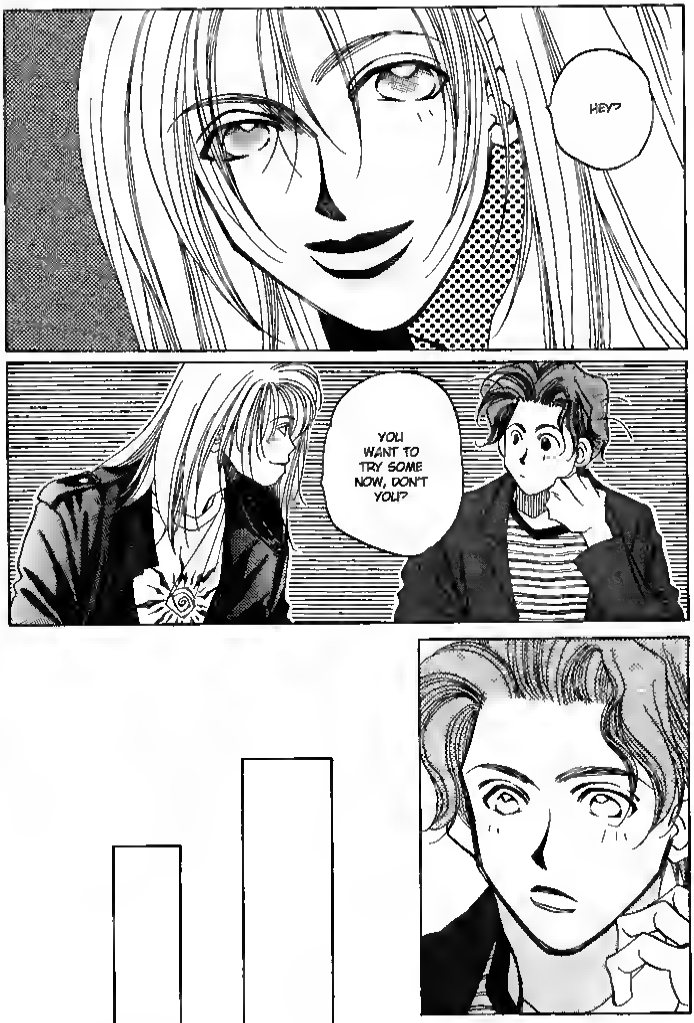

A one dollar B-
two dollars, se impreper
Ah, ne ne ne ne ne

'SUP
It's Maharm~
HEY
Welcome
WHERE IS EVERYONE?
THEY'VE NOT BEEN IN TODAY
OH
.....


YOU! ON YOUR OWN TODAY, MAHORIN?
I'M ALWAYS ON MY OWN
I'm so lonely
VERY FUNNY

OH, THAT.
I don't want to think about it...
THAT WAS QUITE A WHILE BACK
I HEARD THAT THE TWO OF YOU DISAPPEARED OFF SOMEWHERE TOGETHER
AREN'T YOU GOING OUT WITH KOUTAROU-CHAN?
EH?
I GOT TURNED DOWN
YEAH, THAT WAS A FLUNK
THEY SAY THAT FOR ALL KOUTAROU-CHAN'S PLAYING AROUND, HE DOESN'T LET PEOPLE GET CLOSE
HE'S FAMOUS FOR NEVER LETTING ANYONE INTO HIS PLACE
HMM
.....
OH, REALLY?
YES REALLY
Please eat up with the rest

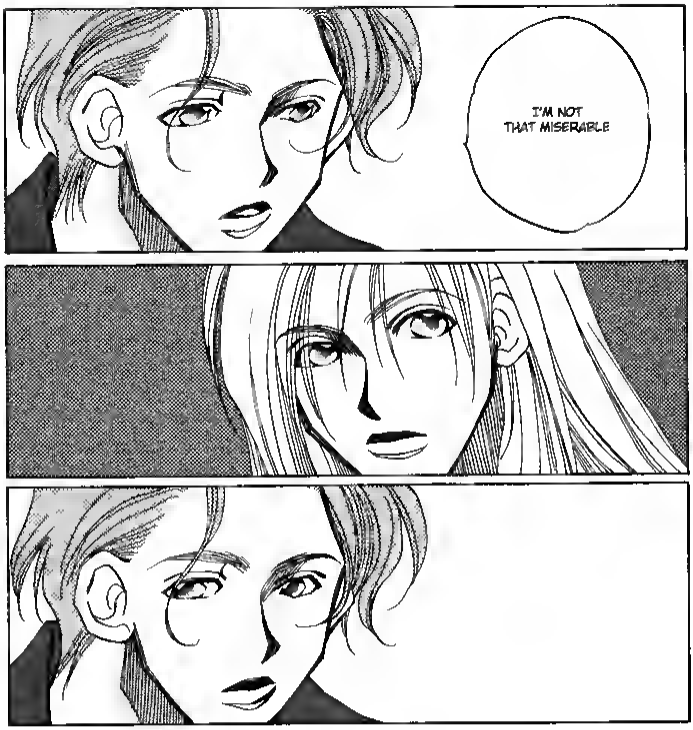
HEY
HAVE YOU EVER BEEN TO THE RAMEN SHOP ON THE CORNER?
ALL THEY PUT IN IT IS PORK AND LEEKS
BUT THE PORK IS FIRST-CLASS
NO?
THEIR SHIO RAMEN IS AMAZING!
AND THE SOUP'S GREAT
IT GOES DOWN YOUR THROAT SO SMOOTHLY
IT'S A BIT EXPENSIVE THOUGH .
THE MEAT'S FIRM AND MOIST
IT REALLY SELLS, EVEN THOUGH IT'S JUST PORK

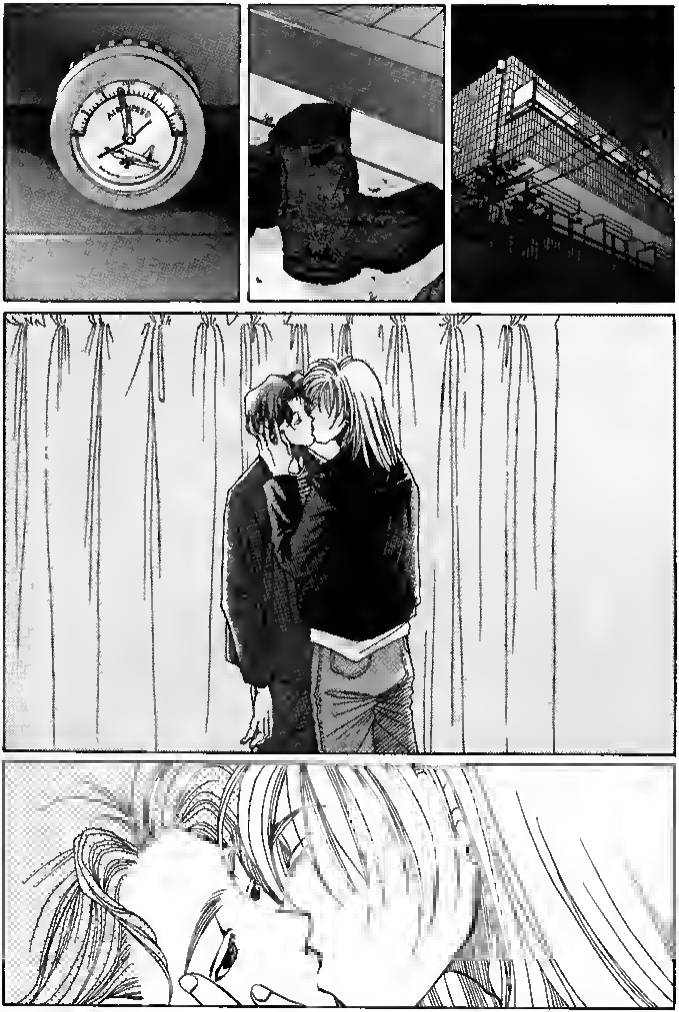

HEY?
YOU WANT TO TRY SOME NOW, DON'T YOU?

.....
YOU WERE HUNGRY, RIGHT?
GET ANYTHING ELSE YOU WANT, MY TREAT
EGG PLEASE

WHAT ARE YOU DOING WITH ALL THAT LUGGAGE?
FROM WHAT I CAN SEE
YOU'VE SPLIT FROM WHO YOU WERE LIVING WITH
AND YOU DON'T HAVE ANYWHERE TO GO TO
IS THAT HOW IT LOOKS?
YEP
WELL, YOU'RE NOT FAR OFF.

SEEM LIKE YOU'D GO HOME WITH ANYONE THAT WOULD HAVE YOU TONIGHT
YOU
THAT'S PRETTY DANGEROUS, YOU KNOW
YOU COULD GET ATTACKED MY SOME BAD GUY
NOT 'ANYONE'

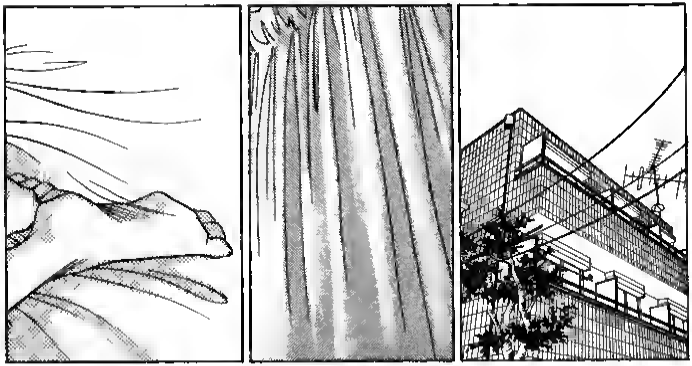

I'M NOT
THAT MISERABLE



HOW SHOULD WE DO THIS?
WHAT WAY DO YOU LIKE IT?
.....
I DON'T CARE...

I DON'T CARE, AS LONG AS IT FEELS GOOD
BLANK MY MIND —

Ah
Ha
Ah

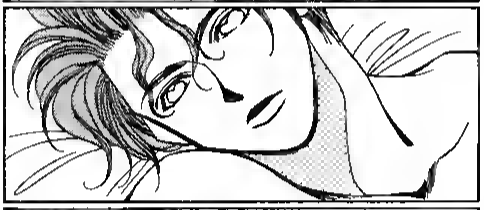


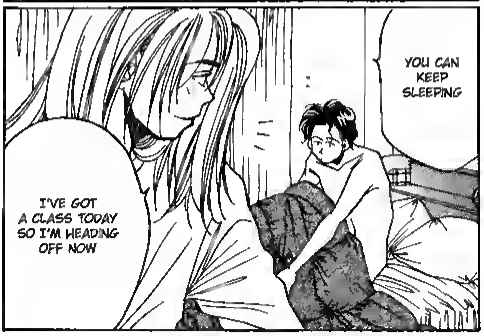
話の中で触れる機会がなくて まだ公表されていませんが、マホリンは千葉県出身です。

「自神愛」は、東京が舞台の話ですが、東京生まれのキャラは(今のところ)一人もいません。みんなおくに。

また水戸成徳の都内の修学旅行先の時も、けっこうそとものも禁止。

いろんな土地から人が集まって生きている場所 東京、って そーゆーところが素敵に思いこまれてる。





HMMM
SO YOU'RE A YEAR OLDER THAN ME
I FAILED THE ENTRANCE EXAMS ONCE
FIRST YEAR
YOU'RE IN UNIVERSITY
I'LL BE BACK THIS EVENING

HELP YOURSELF TO WHATEVER'S IN THE 'FRIDGE
I'LL SEE YOU LATER
...SEEMS LIKE...
I'VE GOT SOMEWHERE TO SLEEP AGAIN

靈安室
SHE MUST HAVE BEEN A LONELY GIRL
ONLY HER MOTHER CAME TO IDENTIFY HER

'PLEASE DON'T'
'RUN AWAY'

『同棲愛』③巻へつづく

こんにちは。ミズシロです。
『同棲愛』②巻でました。
まだ話が本題に入ってなかったり
ダイモンダイでうねえ！　メインキャラ
はずなのに②巻にしか全く登場
しない人もいるし（描く時の思い出
してるおったけど）ーえーとあの人。
名前なんだけっか。（オイ）
『同棲愛』って描き始めてから
お手紙下さる方の年齢層がグッと下
がった気がします。嬉しいやら意外
な感じしましたm。さのマサカって、
今まで私がやってきたものの中で一番
抽象的でリクツっぽいと思うんで。
判りにくいんじゃ？方のかと思ってました。
人が自分の描いたもの見て何て思うか、
実際に感想もらってみたらホントおかし
いものですねー。楽しみかちょも
嫌われたくない（私は「セーユイツ」
とか思わず描いてるのに(笑)）。
まだまだ先も長いんで、どうぞ宜しく
おつきあい下さいませ。
それでは　水城せとな　拝

'96.5.4

返信用封筒同封はご本手紙下さった
かたは、プレゼントのペーパーもおくらせて頂いてよう。
"家にいて国の旅行"

What is in the mysterious box!? Takamura-kun's Tomorrow!? Continued in Volume 3!!

Sigh... ©